



PROOF.

BY DAVID AUBURN

DIRECTED BY VIVienne BATY

AUDITIONS

MONDAY 2nd DECEMBER

Cue Theatre's production of PROOF, Directed by Vivienne Baty, will run from 2nd April - 12th April 2025.

Auditions will be held at Cue Theatre, Matai Street, Inglewood at 7pm on Monday 2nd December.

Recalls (if required) will be held at 10.30am on Sunday 8th December.

To register for an audition, for script perusals, or any other queries about this production, please contact

Director: Vivienne Baty. email: vivabaty@gmail.com phone 0277719330. Rehearsal days to be confirmed.

SYNOPSIS

On the eve of her birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician.

Now, following his death she must deal with her own volatile emotions; the arrival of her estranged sister, Claire and the attentions of Hal, a former student of her fathers who hopes to find valuable work in the 103 notebooks that her father left behind.

Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all; How much of her father's madness, or genius will she inherit?

Winner of the 2001 Pulitzer Prize and Tony Award for best play.

ROLES

CATHERINE AGE: 25-40

Inherits much of her father's mathematical genius and she fears, his instabilities as well. She gave up her life and schooling To take care of her father until his recent death. Troubled, confused and volatile.

HAL AGE: 25-40

A former student of the Professor. Interested in finding valuable work in notebooks left behind. Has a romantic interlude with Catherine.

CLAIRE AGE: 30-40

Catherine's older sister, a practical and business minded woman who has been comfortably successful in her work and relationships. She left the family home to make a new life in New York. Controlling, lacks understanding.

2ND-12TH APRIL 2025

