

'It was nine-thirty on Christmas Eve' So begins Arthur Kipps' account of the terrible events that dramatically altered his life. As a young lawyer he was sent north by his London firm to settle the estate of an elderly recluse in isolated, foggy Eelmarsh House. What transpired there has haunted him ever since. Now middle-aged and retired, Kipps hires a theatre and the services of an actor to help him re-enact - and thereby hopefully exorcise - the ghostly event which befell him many years previously with horrifyingly tragic results. As the story unfolds, the house gives up its secrets but unleashes a new terror. This play is a mix of storyteller theatre, actors and audience imagination. We hope you have yours with you tonight, and that you allow it full rein.

THE WOMAN IN BLACK

Adapted by Stephen Mallatratt from the book by

Susan Hill

Directed by Heather Harrison



27 October - 6 November 2004



*Welcome to the TET Cue Theatre.
We thank you for your company tonight
and hope you enjoy your visit and the
opportunity to be part of live theatre.*

Cast:

Arthur Kipps - Ross Wisniewski

The Actor - Morris West

Supported By:

Sound - Alec Fuller and Derek Treeby

Lighting - Terry Dombroski

Stage Manager - Vida Henry

Stage Setting - Tom Blundell, Bert Squire, Jon Ertel & Carl Marriner

Wardrobe - Julie Gillespie and Claire Trowbridge

Properties - Laureen Marriner

Rehearsal Prompt - Lee Clough

Backstage Crew - Laureen Marriner, Jeanette Morrison, Lee Clough

Advertising - David Ertel, Christine King

Auditorium Make-over - Alan and Margaret Stevenson, Robyn Drake

Foyer Decor - Marie Pearce and Vida Henry

Front of House - Elaine Schreiber and Members

The action takes place on the stage of a Victorian style theatre.

There will be one interval of 15 minutes.

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For their generous assistance we thank:

*New Plymouth Repertory, New Plymouth Operatic, Eltham Little Theatre, Stan's Used
Furniture, Taranaki Newspapers, Bryan Vickery and 7 Taranaki Television, Energy FM,
Stratford Press, Cathy's Hairstylists & Saddlery, Flowers &, B & C Langman, W Nash,
R & P Robertson, F Pullen, Don Freebairn Read.*

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*Next Production: 'Mr Wonderful' by James Robson, directed by Christine King
On Stage here February 2005*