

WE MUST KILL TONI

Review – The Daily News, Tuesday 8th April

“Cue Presents Comedy With Character”

A comedy with character opened at Cue Theatre last evening.

“We Must Kill Toni” is set in the ancient Castle Oberon and is presented in a traditionally formal manner that is reminiscent of Noel Coward’s stately homes of England. Ian Stuart Black’s script has allowed Inglewood Dramatic Society and Mary Boekman to plan and direct a play which bubbles with a gentle chuckling humour in spite of the serious tone of the title.

The brothers, Douglas and Francis Oberon are about to lose their home to a distant cousin, as the rights of inheritance to the castle are passed through the female side of the family.

Barry Boekman and Neville Henry as the brothers ‘wend their way on an oft-changing course as they try to save what they claim should be rightfully theirs. Each actor has stamped his own mark on his role and allowed Douglas and Francis to develop as the story unfolds.

Sally Cunningham very successfully takes the part of Toni Oberon. Her apparently open and guileless nature is in sharp contrast with that of her scheming and devious cousins.

Joan Ertel is Miss Richards, a journalist keen for a story who just happens to pop in and out at the most opportune moments.

The fifth member of the cast is David Ertel, who assumes the mantle of Harris, the elderly manservant.

He carries out his duties with just the right amount of servitude. He is so much a part of the world that is Oberon Castle that not only do the brothers seek his opinions, but Harris is able to proffer his own observations.

The set has been carefully planned and constructed to achieve the olde atmosphere of the castle.

Inglewood Dramatic Society has given its friends and patrons the opportunity of a most pleasant entertainment. “We Must Kill Toni” will be presented each evening this week. Mog.