

1961

SYNOPSIS OF SCENES

Prologue	Down by the Willows.
Act I	The River Bank.
Act II, scene 1	The Wild Wood.
" 2	Mr. Badger's House.
" 3	The Same (some weeks later).
Act III, scene 1	The Court-House.
" 2	The Dungeon.
" 3	The Canal Bank.
Act IV, scene 1	Rat's House by the River.
" 2	The Underground Passage.
" 3	The Banqueting Room at Toad Hall.
Epilogue	The Wind in the Willows.

A ten minute interval after the Second Act.

*"After our Epilogue, this crowd dismisses,  
I'm thinking how this play'll be pulled to pieces.  
But pray consider — ere you doom it's fall,  
How hard a thing 'twould be to please you all!"*

—William Congreve.

APPRECIATION

Once again we wish to thank all the town and country people who have helped us to present "Toad of Toad Hall."

When asked to help, many local businessmen responded willingly.

For special mention, however, we must include Mr. A. J. Derby. As long as his premises exist, we are allowed to "run riot" and build and paint all our scenery—rent free.

Thank you, Cedar Dry Cleaners for graciously lending your window for all "Toad's" advertising.

Drama is one of the oldest forms of art. It exercises the mind and trains people to use and control their imagination, and above all, the value of team work.

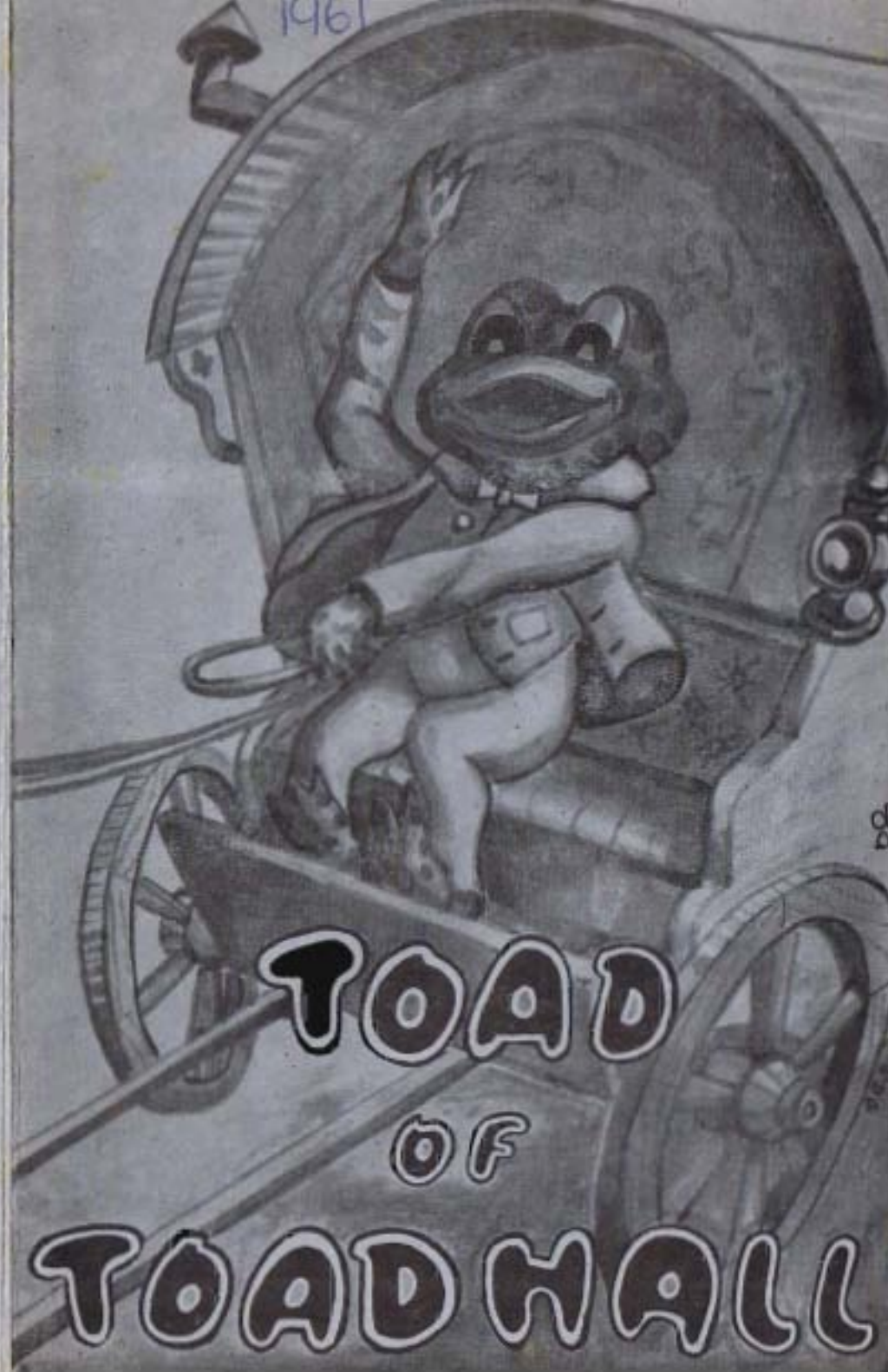
Our Inglewood Society is striving earnestly to entertain young and old and train young people to appreciate this form of culture.

Unless we can establish a permanent "home," we may be forced to close down.

Can any person help us with an old building or a piece of land?

Helpful suggestions from the public will be greatly appreciated.

— A MERRY CHRISTMAS TO YOU ALL —



# "TOAD OF TOAD HALL"

A PLAY FROM KENNETH GRAHAME'S BOOK, "THE WIND IN THE WILLOWS"

by A. A. MILNE

Music by H. FRASER-SIMSON

1961

Presented by the Inglewood Dramatic Society in the Inglewood Town Hall, Nov. 27th, 30th, and Dec. 4th and 7th, with the following cast of characters:—

(In the order of their appearance).

Marigold	.....	.....	Alethea Bennett
Nurse	.....	.....	Tilly Taylor
Mole	.....	.....	Gwen Hill
Water Rat	.....	.....	Don Colbert
Mr. Badger	.....	.....	Geoff Blackburn
Toad	.....	.....	Joe Watson
Alfred	.....	.....	Gary Irving
Back Legs of Alfred	.....	.....	Gordon Ashworth
Chief Ferret	.....	.....	Russell Johnson
Chief Weasel	.....	.....	Murray Brown
Chief Stoat	.....	.....	Louise Nolan
First Field-Mouse	.....	.....	Elizabeth Hammonds
Second Field-Mouse	.....	.....	Diane Crone
Policeman	.....	.....	Alan Spurdle
Gaoler	.....	.....	John Hammonds
Usher	.....	.....	Graham Schwartzfeger
Judge	.....	.....	Elsa Flavell
Turkey	.....	.....	Patricia Drake
Duck	.....	.....	Nigel Hill
Phoebe	.....	.....	Margaret Spurdle
Washerwoman	.....	.....	Tilly Taylor
The White Rabbit	.....	.....	Annette Taylor
Mama Rabbit	.....	.....	Jan. Marsh
Lucy Rabbit	.....	.....	Leona Johnson
Harold Rabbit	.....	.....	Rita Somerfield
Fox	.....	.....	Dale Quickfall
Barge-Woman	.....	.....	Loris Drake

Wild-Wooders (Ferrets, Weasels, Stoats) —

Russell Johnson, Susan Johnson, Dale Quickfall, Louise Nolan, Betty Butler, Murray Brown, Gary Hill, Nigel Hill, Valda Hintz, Rita Somerfield, Dorothy Longstaff, Jenny Drake.

Carollers (Field-Mice) —

Elizabeth Hammonds, Diane Crone, Patricia Drake, Russell Johnson, Elizabeth Valentine, Jeannine Hill.

Directed by Ava Somerfield.

Decor by Alan Stevenson.

Musical Director: Molly Harkness

Orchestra: Evaline Brown.

Members of Orchestra —

Annette Wellington, Piano; Christine Brown, Organ; Susan Brown, Roger Dobson, 1st and 2nd Violins; Beverley Brown, Cello; Susan Wellington, Judith Ashton, Maida Burgess, Descant Recorders; Jessie Brown, Jennie Hay McKenzie, Tenor Recorders; Jane Brown, Treble Recorder; Lee Brown, Melodica.

Prompt ..... Jennie Rose

Property Mistresses —

Mavis Hintz, Jan Marsh, Loris Drake, Mrs. Bennett.

Electricians ..... Doug Russell, Alan Scott, Charles Graham.

Wardrobe Mistresses —

Margaret Stevenson, Bernie Quickfall, Judith Beston.

Make-up ..... Producer and Cast

Publicity ..... Yvonne Brown

Set Construction ..... Don Colbert, Alan Stevenson

Box-Office ..... Sid Hill

Stage Manager ..... Alan Stevenson

Stage Hands —

Ken Somerfield, Gordon Ashworth, Ted Metcalfe, Laurence Mischewski, Bill Brown, Alistair Nelson.

Sound Effects ..... Peter Cramer