

Credits

The Society gratefully acknowledges the assistance given and the contributions made to the production by:

New Plymouth Repertory Society

Eltham Little Theatre

Hawera Repertory Society

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JUNE 19th, 20th, 21st.

1972

INGLEWOOD HIGH SCHOOL HALL.



'See How They
Run!'

See How They Run? You Might Well Ask!

(In order of appearance)

IDA	Marion Biesiek
MISS SKILLON	Verna Frankerd
THE REV. LIONEL TOOP	Tom Blundell
PERELOPE TOOP	Mary Gyde
LANCE CORPORAL CLIVE	David Day
THE MAN	Ben Corney
THE BISHOP OF LAX.	Noel Hoskins
THE SERGEANT	John Curd
THE REV. ARTHUR HUMPHREY	Terry Dombroski

OPSIS OF SCENES

- I. The living-room of the Vicarage, Merton Cum Middlewick, late afternoon in early autumn, 1944.
- II. The same, later that evening.
- III. The same, a few seconds later.

Production Credits

Producer	Dorne Arthur
Stage Manager	Alan Stevenson
Set Design	Alan Stevenson
Set Construction	Bob Hair Stan Long David Day Gavin McLaggan Craig Morrison Neryn Morrison Jillian Long Yvonne Brown Tracey Brown Leonie Wheeler Darcy Harrison Alan Stevenson
Lighting	David Day Bex Addenbrooke
Wardrobe Mistress	Mary Bookman
Wardrobe Assistants	Margaret O'Neill Christine Topping Mary Gyde, Enid Codd
Script	Gwen Hill
Properties	Joyce & Marilyn Cornwall
Sound	Peter Cramer
Business & Publicity	Yvonne Brown Alan Spurdle
Backstage Crew	Craig Morrison Bob Hair Gavin McLaggan