



INGLEWOOD  
DRAMATIC SOCIETY

PRESENTS

THE PRIVATE EAR

THE PUBLIC EYE

BY

PETER SHAFFER

PRODUCER

BARRY WISEMAN

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## THE PRIVATE EAR

### C A S T

BOB - BEN CORNEY  
TED - NEVILLE HENRY  
DOREEN - CHRIS STACHURSKI

The action of the play passes in Bob's bed-sittingroom, somewhere in London, in the early sixties.

INTERVAL - FIFTEEN MINUTES

COFFEE WILL BE SERVED

## THE PUBLIC EYE

### C A S T

JULIAN - GRANT POMEROY  
CHARLES - DAVID ERTEL  
BELINDA - ENID CODD

The action of the play passes in the outer office of Charles Sidley, Chartered Accountant, somewhere in London, in the early sixties.

### PRODUCTION CREW

STAGE MANAGER - KEN DECKE  
PROMPT - TERRY DOMBROSKI  
SET CONSTRUCTION - KEN DECKE  
TERRY DOMBROSKI  
RAY DOMBROSKI  
SET DECOR - ANNE CORNEY  
CAROLYN ROWLEY  
TERRY DOMBROSKI  
ENID CODD  
LIGHTING - GRAEME BEALS  
TERRY DOMBROSKI  
WARDROBE - VAL HITCHCOCK  
PROPERTIES - TERRY DOMBROSKI  
ENID CODD  
SOUND - HEATHER HARRISON  
TERRY DOMBROSKI  
MARY BOEKMAN  
PUBLICITY - VERNA PRANKERD  
LORIS DRAKE  
PHOTOGRAPHS - STAN LONG  
FRONT OF HOUSE - JANE BEALS