

## ACT ONE

On the terrace of a hotel in France one summer evening we meet two couples, both newly weds on the first night of their honeymoon, each with previous relationships to contend with and a surprise meeting which brings complications, recriminations and unexpected passion.

**THERE WILL BE AN INTERVAL OF 20 MINUTES WITH REFRESHMENTS AVAILABLE IN THE FOYER**

## ACT TWO

Amanda's flat in Paris several days later. We join this hapless couple coming to terms with the intricacies of love, life and what happens when things seem far too perfect to last.

**THERE WILL BE A SHORT INTERVAL OF FIVE MINUTES**

## ACT THREE

The next morning, in Amanda's flat, the full realisation of what turmoil has been caused by the smouldering sparks of this destructive love affair become evident, if somewhat unexpected!

## THE DIRECTOR

**Peter Meikle** joined Cue last year as part of the production team for *The Lion In Winter*. This is his first opportunity to direct in our theatre but his reputation precedes itself with over 130 productions spanning a career in many genres including opera, musicals and plays. Credits include 'Amadeus', 'The God Boy', 'The Woman In Black' and 'La Traviata'. A self confessed Noël Coward enthusiast, Peter has ensured that this acclaimed classic of English theatre is portrayed as a tribute to Cue's 50<sup>th</sup> year and Coward's reputation as "the Master."

## THE CAST

(In Order Of Appearance)

**Sibyl Chase**  
**Elyot Chase**  
**Victor Prynne**  
**Amanda Prynne**  
**Louise**

**Trish Devine**  
**Barry Brett**  
**David Ertel**  
**Selina Mackie**  
**Joelle Hendry**

# PRIVATE LIVES

## NOËL COWARD

English actor, playwright, director, composer, lyricist and filmmaker, Noel Pierce Coward was commonly known in theatrical circles as "the Master".

"Private Lives" is set in the heady, glamorous days of the early 30's which endures today as a sizzling treat of famous one liners and fast, furious action. Coward was undoubtedly at the peak of his career when he wrote and performed this comedy in 1930 with himself and great friend, Gertrude Lawrence, in the leading roles. His witty repartee and inherent style will long be remembered.

*"In the first act, you get the audience's attention – once you have it, they will repay you in the second. Play through the laughs if you have to. It will only make the audience believe there are so many of them that they missed a few."*

*"She stopped the show – but then the show wasn't travelling very fast."*

**On Himself** – *"I am an enormously talented man, and there's no use pretending that I'm not..."*

**On Drama Critics** – *"I have always been fond of them ... I think it so frightfully clever of them to go night after night to the theatre and know so little about it."*

**On Conceit** – *"Conceit is an outward manifestation of inferiority."*

**A final bit of 'The Master's' wisdom** – *"To know you are among people whom you love, and who love you – that has made all the successes wonderful, much more wonderful than they'd have been anyway."*

## THE CREW

<b>Production Manager</b>	David Ertel
<b>Production Assistant</b>	Joan Ertel
<b>Stage Manager</b>	Ross Jordan
<b>Set Design</b>	Peter Meikle
<b>Set Construction</b>	Tom Blundell Bert Squire Karl Marriner
<b>Set Décor</b>	Marie Pearce Kristen Devine Jayne Broadmore
<b>Wardrobe</b>	Valda Hinz Trish Devine Kristen Devine Mary Boekman
<b>Lighting Design</b>	Michael Keats Theatre Lamp & Lighting
<b>Lighting Operator</b>	Chris Turnbull
<b>Sound Design &amp; Operator</b>	Barry Smith
<b>Properties</b>	Kristen Devine Jayne Broadmore
<b>Make Up</b>	Marie Pearce
<b>Hair</b>	Kerry Chard DK Hair Design
<b>Marketing &amp; Promotions</b>	Selina Mackie
<b>Foyer Décor</b>	Marie Pearce Staff of Flowers &
<b>Front Of House</b>	Julie Gillespie Cue Members

# CUE THEATRE

## CELEBRATING 50 YEARS OF EXCEPTIONAL THEATRE

Since its earliest days the people of Inglewood have patronised and participated in the arts, especially the performance arts.

**1888** – Although the night was extremely wet and dark on the 6<sup>th</sup> of July, the drama “Harold Hawk” was performed in the Inglewood Town Hall. This was the first recorded instance of a dramatic performance in Inglewood.

**1947** – The Countrywomen’s Institute Drama Festival began a 10 year span which attracted large audiences.

**1956** – The Norfolk Branch was a prominent performer and their expertise was represented when the Inglewood Dramatic Society was formed.

**1961** – An important point for the Society was reached when it was decided to purchase the Inglewood Billiard Saloon. A small theatre and workshop was designed.

**1974** – After the society raised \$8,000.00 and Queen Elizabeth II Arts Council contributed \$3,000.00 the Cue Theatre was opened in November with a production of “The Poker Session.”

**2001** – TET Cue Theatre was completed – this was a massive achievement brought about by the dedication and commitment of a community proud of its theatre and the reputation it has for productions of exceptional standard.

*“Being on stage in the Cue Theatre has given many experiences to many people. It’s an archetypical little-town theatre: indomitable, encouraging, astonishing, versatile and talented...”* – David Hill

In this, our 50<sup>th</sup> Jubilee year, we thank you for joining our inspirational theatre and wish you a most enjoyable evening’s entertainment at **“Private Lives”**.

In the words of Noel Coward –  
***“The theatre should be treated with respect.  
The theatre is a wonderful place, a house of  
strange enchantment, a temple of illusion.”***

## Thanks To Our Supporters

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Heather Cardon & Staff at The Waterfront Hotel  
Warren Bates  
Barry Smith  
Mavis Hinz  
Arnie Broadmore  
The Boniface Family  
Helen Foreman

**And to all the businesses and community groups throughout Taranaki who kindly displayed our promotional material or organised groups to attend “Private Lives”**

If you are interested in receiving the Cue Theatre newsletter by email for free please send your details to [backstage@extra.co.nz](mailto:backstage@extra.co.nz).  
If you would like to become a member of Cue Theatre please phone Chris Turnbull on 06-7522877 or write to P.O. Box 177, Inglewood.

### NEXT PRODUCTION

**Enchanted  
April**

A comedy by Matthew Barber,  
from the novel by Elizabeth von Arnim/US/2000  
**Directed by Viv Baty**

November 2006 – Dates to be confirmed



PRESENTS

# PRIVATE LIVES

***An intimate comedy***

By Noël Coward  
Directed By Peter Meikle

***Wednesday 12<sup>th</sup> July until  
Saturday 22<sup>nd</sup> July 2006***

**Evening Performances at 8.00pm  
Sunday Matinee at 4.00pm**

*Please note there is no performance on Monday 17<sup>th</sup> July*

