

THE LION, THE WITCH AND THE WARDROBE DRAMA CLASSES FOR CHILDREN

TO BE HELD AT TET CUE THEATRE, Matai Street, Inglewood from
2pm-4pm each Saturday afternoon 28th July, 4th, 11th and 18th August
The workshops will be solely focused on preparing the participants to

AUDITION for a part in

THE LION, THE WITCH AND THE WARDROBE

by C.S.Lewis, dramatised by Adrian Mitchell and directed by Jim Barr.

A Junior Membership Fee to Cue Theatre of \$10.00 per child for the financial year ending 31st May 2008 will be applicable and is required on the first day for registration, being 28th July. All children aged over 7 years are welcome. The Drama Workshops will be run by director, Jim Barr and focus on preparing interested young actors for this challenging but remarkable play. A large cast is required and, while not all parts are speaking parts, there is some musical chorus content for all and extremely good characterization of the many creatures that make up the fantastical world of Narnia.

AUDITION NOTICE

TET Cue Theatre, Inglewood – ALL AGE GROUPS REQUIRED

Saturday 25th and Sunday 26th August from 2.00pm–5.00pm.

While prior attendance at the Drama Workshops for children is not a pre-requisite for auditioning we do suggest this would be advisable.

Further details are available by contacting Jim Barr on 06-7572773
or email backstage@cuetheatre.co.nz.

Play dates are scheduled from 22nd November – 2nd December 2007



WAR GOD

A one man play – written and presented
by renowned author, playwright and
director, Tony Williams

23rd, 24th & 25th August 2007, 8.00pm
\$20.00 per person or \$18.00 per person pre-paid
group bookings of 10+. Complimentary wine or juice
with coffee and cake supper. Tickets available from
Inglewood Book Centre – Phone 06 7567032.

From the Siege of Troy to the cataclysmic events of
9/11 you will be riveted by Tony's powerful
portrayal of the soldiers who fought and the War
God who expects the acclaim.

"This was excellent theatre"

(Mike Smith, Opunake Times 2007)

LOVE LETTERS

"Exhilarating, funny and moving"

By A.R. Gurney

With Valda Hinz and Peter Meikle as readers

31st October – 3rd November, 7.30pm.

Tickets available mid-September.

ALSO incorporating foyer exhibition by the Inglewood
Photographic Amateur Society

MY COUSIN RACHEL

By Daphne du Maurier

Adapted by Diana Morgan

Directed by Barry Brett

A CUE THEATRE Production

Wednesday 11th July to

Sunday 22nd July 2007

Evening performances at 8.00pm

Sunday matinees on

15th and 22nd July at 2.00pm

www.cuetheatre.co.nz

MY COUSIN RACHEL

CAST

Rachel Ashley	Soraya Ruakere-Forbes
Philip Ashley	Jym Shute
Nicholas Kendall	Jon Hacon
Louise Kendall	Kate Burry
Antonio Rainaldi	Bill Tate
Seecombe	David Ertel
Jane	Jamie Fenton

CREW

Production Manager	David Ertel
Set Design & Construction	Barry Brett
	Colin Hale
	John Luckin
Set Decor	Kellie Mills
	Alan Stevenson
Stage Manager(s)	Ross Jordan
	Barry Boekman
Property Manager	Denise Fitzsimons
Props	Janice Ferens
	Lisa Taylor
	Meg Burrows
Wardrobe	Mary Boekman
	Maureen Martin
	Valda Hinz
Sound Design	Peter Mackie
Sound Technician	Selina Mackie
	Jim Williamson
Lighting Design	Michael Keats
Lighting Technician	Chris Turnbull
Rehearsal Prompt	Joan Ertel
Publicity	Selina Mackie
Front Of House	Marie Pearce
	Friends Of Cue Theatre



ACKNOWLEDGEMENTS



❖ Inglewood Book Centre ❖ Inglewood Hammer Hardware ❖ The Mill
Liquorsave ❖ Stratford On Stage ❖ New Plymouth Repertory ❖ Building
Traders Katere Road ❖ Tried & True ❖ Jackie's Scrapbooking ❖
McGregor's Electrical ❖ Isabelle Goodin ❖ Peter Crow

Also special thanks to all businesses who kindly displayed our promotional material

THE PLAY

"My Cousin Rachel" is adapted by Diana Morgan from the novel by Daphne du Maurier.

Set at Barton Hall on a Cornish estate in the mid-nineteenth century it explores that cancer of the human mind - "suspiciousness".

Young Philip Ashley receives a letter from Florence from his elder cousin, Ambrose - more than a cousin - father, mother, brother, friend - expressing grave suspicions concerning Ambrose's new wife, Rachel. Philip arrives in Italy to find Ambrose has died suddenly and Rachel gone. He returns to England convinced she was responsible for his death, hoping to inherit his possessions. However, when Rachel arrives in England Philip's feelings towards her take a dramatic turn. With evidence mounting against her there is little doubt that suspicion alone can be more debilitating than truth.

ACT ONE

Scene One - A night in early September
Scene Two - The next morning
Scene Three - A few days later
Scene Four - Sunday afternoon
Scene Five - Christmas afternoon

There will be an interval of 20 minutes during which time supper will be served in the foyer compliments of Cue Theatre

ACT TWO

Scene One - Three months later, evening
Scene Two - Afternoon, the following day
Scene Three - Afternoon, a few days later
Scene Four - Afternoon, three weeks later
Scene Five - Afternoon, two days later