

PRODUCER'S NOTE

'Murder When Necessary' is 'whodunnit!' It has been contrived with a particular end in view: to keep the identity of the guilty party hidden from the audience until the closing moments of the play. And if the audience keeps its eyes and ears open it too can deduce who committed the crime, and at the end can lean back with that delicious feeling of self-satisfaction and say "There! I knew it!"

But please, when you go home, don't tell your friends and neighbours the secret. Tell them to come along and find out the answer for themselves.

Murder When Necessary

"MURDER WHEN NECESSARY"

by Philip Levene

Presented by the Inglewood Dramatic Society.

CAST (in order of appearance):

Eric	Ken Decker
Eve	Carolyn Rowley
Reggie	Graeme Beals
Max	Grant Pomeroy
Romain	Barry Boekman
Martha	Janet Field

SCENE:

The scene throughout is the lounge of a chalet
in the Bernese Alps, Switzerland.

ACT ONE

Scene one	An afternoon in Winter.
Scene two	A few minutes later

ACT TWO

Fifteen minutes later

ACT THREE

Later that evening

There will be an interval of fifteen minutes
between Acts one and two, when coffee will be
served.

PRODUCTION CREW:

Producer	Mary Boekman
Stage Manager	Chris Stachurski
Prompt	Doreen Long
Set Construction	Ben Corney, Neville Henry
Set Decor	Chris Stachurski, Mary Boekman
Lighting	Terry Dombroski, David Ertel
Wardrobe	Sharren Bocock
Properties	Jane Beals
Front of House	Heather Harrison & helpers
Publicity	Mary Gyde, Marilyn Robertson, Mary Boekman, Stan Long
Sound	Peter Cramer

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Mr C. Porteous, Gerald Quickfall, I.H.S. Seventh
Form, Taranaki Museum, Fred Ellis, Joy Talbot,
Betty Chainey, Sandy Lonsdale, Pauline Stach-
urski, Radio Taranaki

COMING NEXT:

'The Importance of Being Earnest' will be
produced in June by David Ertel.