

## Acknowledgements

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**Terry Dombroski** - lighting consultant

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Fall of Little Voice*



# The Rise & Fall of Little Voice

*a play by Jim Cartwright  
directed by Margi Arthur*

**August 21 – 30, 2003**  
**TET CUE THEATRE Inglewood**

**WARNING: strong language content may offend some patrons**

## About this Production

The play takes place in a small north England town; the time is the present. Little Voice (known as LV), is a shy, reclusive young woman who lives with her loud-mouthed, drink-sodden, self-absorbed mother, Mari Hoff. Mari's sole ambition in life is to find another man, and her crazy presence drives LV into seclusion. She retreats to her private world upstairs in her bedroom and here, in the relative quiet, listens to her late father's old record collection. In so doing, LV has developed a very special, but very private talent for impersonating famous torch singers – including Judy Garland, Marilyn Monroe, Edith Piaf, Shirley Bassey, Marlene Dietrich, Peggy Lee and Billie Holliday. When Mari brings home her latest man, Cockney talent scout, Ray Say, LV becomes the object of Ray's entrepreneurial opportunism. Using all his sleazy Cockney charms, he talks LV into performing at the local nightclub. He introduces her to club owner, Lou Boo, who also smells the gold in her voice. LV reluctantly performs a repertoire of her special songs – and her world will never be the same again.

Written by British playwright Jim Cartwright, *The Rise and Fall of Little Voice* was first performed by the Royal National Theatre in June 1992, directed by Sam Mendes (*American Beauty*, *Road to Perdition*). It starred Jane Horrocks, (*Bubble in the TV series Absolutely Fabulous*), who also went on to star in the hugely successful 1998 movie version (*Little Voice*). The movie version also starred Brenda Blethyn (*Secrets and Lies*, *Girls' Night*), Ewan MacGregor (*Moulin Rouge*, *Trainspotting*), Jim Broadbent (*Moulin Rouge*, *Iris*), along with the inimitable Michael Caine as Ray Say.

The 1992 production of the play was described by the Daily Telegraph as "Popular entertainment at its best.....funny, sentimental, and savage by turns, bursting with compassion and life". This exquisite piece of theatre has continued to enthral audiences around the globe, and this is the second time only that the play has been performed in New Zealand; the first was in Nelson in April of this year.

It is with much pleasure that we present this very special production to you.

Margi Arthur  
Director

## Cast (In order of appearance)

<b>Mari Hoff</b>	Heather Eggleton
<b>Little Voice (LV)</b>	Lauren Andreoli
<b>Phone Man</b>	Jim Green
<b>Billy</b>	Sam Fyfield
<b>Sadie May</b>	Mary Barron
<b>Ray Say</b>	Jon Hacon
<b>Mr Boo</b>	Jim Green

## Music Ensemble

<b>Piano</b>	Elaine Schreiber
<b>Keyboard</b>	Paul Goodson
<b>Saxophone</b>	Mick Ellem

## Production Personnel

<b>Director</b>	Margi Arthur
<b>Stage Manager</b>	Barry Boékman
<b>Production Secretary</b>	Carly Williams
<b>Vocal Adviser to Lauren Andreoli</b>	Rosanna Paterson
<b>Music Selections (live &amp; recorded)</b>	Margi Arthur
<b>Music Arrangements (main Club Scene)</b>	Elaine Schreiber
<b>Prompt</b>	Marianne Konlechner
<b>Set Design</b>	Margi Arthur
<b>Set Design 3DGraphics</b>	Chris Williamson (Wellington)
<b>Set Construction</b>	Tom Blundell, Bert Squire, John Ertel, Barry Boékman
<b>Set Décor</b>	David Ertel, Christine King and assistants
<b>Lighting Design &amp; Rigging</b>	Michael Keat of Theatre Lamp and Lighting
<b>Lighting Operator</b>	Derek Treeby
<b>Sound Operator</b>	Jared Koch and Kevin Koch
<b>Wardrobe</b>	Valda Hinz, Julie Gillespie, Margi Arthur
<b>Properties</b>	Christine King, Wendy Nash and Laurene Marriner
<b>Programme, Poster and Signboard Graphics &amp; Design</b>	Tabitha Arthur (Wellington)
<b>Advertising &amp; Sponsors</b>	Christine King
<b>Publicity</b>	Margi Arthur
<b>Makeup</b>	Glenys Wilson and Team
<b>Front of House</b>	Jeanette Morrison and Cue members