

The wonderful thing about 'Theatre' is that it embraces so many different talents and interests. As you can see from this programme, there are numerous jobs to be done: the actors do their creating in public, while with others it is the results of their offstage creative efforts that are seen. But everyone is a part of the whole, and their work is always greatly appreciated. If you have ever felt the stirrings of interest in Theatre, don't ignore it - you may regret it! Speak to any of our members, who will tell you how to become a member of a very active Society. Or fill in the form below and send it to the treasurer. The more active members we have, the more creative we can be!

**INGLEWOOD DRAMATIC SOCIETY**  
**SUBSCRIPTION FORM**

NAME: .....

ADDRESS: .....

PHONE NO:.....

I enclose my subscription to the Inglewood Dramatic Society for the year 1 March 1992 - 28 February 1993.

Cheques should be made payable to the Inglewood Dramatic Society. Please tick the appropriate box.

Full:	Single	\$15.00...	<input type="checkbox"/>	Please hand to Kevin Koch, or post to: Kevin Koch
	Double	\$25.00...		
Associate:	Single	\$8.00...	<input type="checkbox"/>	Inglewood Dramatic Soc. PO Box 177 Inglewood
	Double	\$12.00...		

Signed .....

**Inglewood Dramatic Society**

***Presents***

**LEND ME  
 A TENOR**

**A  
 Comedy  
 By  
 Ken Ludwig**

**April 18 - May 2 1992**

***The Society gratefully acknowledges  
 the assistance of the Taranaki Savings  
 Bank and the Community Arts Council***

## SCENE

An old-world hotel in Cleveland  
September 1934

Act I Scene 1 Early Afternoon  
Scene 2 Four hours later  
about 6.30pm

## INTERVAL

Act II Scene 1 Later that night  
about 11.00pm  
Scene 2 15 minutes later

## CAST

Max . . . . . Mark Snowde  
Maggie . . . . . Denise Lahood  
Henry Saunders . . . . . David Ertel  
Tito Merelli . . . . . Kevin Koch  
Maria Merelli . . . . . Beth Hill  
Julia . . . . . Doreen Long  
Diana . . . . . Joanne Baxter  
Bellhop . . . . . Jim Williamson

Director	Derek Treeby
Assistant to Director	Joan Ertel
Front of House	Judy Williamson
Hair & Wigs	Lesley Koch
Lighting	Stan Long, Craig Robins
Makeup	Glenys Wilson
Musical Coach	Elaine Schreiber
Photographs	Stan Long
Prompt	Shirley Smith
Publicity	Sue Packman, Mary Boekman Fred Ellis
Set Design and advisors	Robyn Drake, Alan Stevenson
Set Painting	John Smith
Set Construction	Tom Blundell, Milton Rumball
Set Décor	Jeannette Morrison
Sound	Russell Cowling
Stage Manager	John Smith
Wardrobe Design	Mary Gyde
Wardrobe	MaryGyde, Lydia Groenbaek, Wendy Mulligan, Ngaire Weir (Operatic)

Flowers by "Nina's" Floral & Gift Studio

Our thanks to: Robyn, Graham and Nicola Drake,  
Jill Shearer, NP Operatic, Bob Webby, Ilene Hume,  
Shepherd and Koch.