

The Cue Theatre
Bids You Welcome To Tonight's Performance Of

Katherine Howard

A Costume Drama by William Nicholson set in 16th Century England.

The action of the play takes place in the royal palace between 6 January 1540 - the wedding night of Henry VIII and his fourth wife, the German Anne of Cleves - and the execution of his fifth wife Katherine Howard on 13 February 1542.

History Will Later Record:

Henry Tudor took a sixth wife - Katherine Parr - who outlived him. He reigned 38 years and died in 1547 aged 56. A devout Catholic, he nevertheless brought about the downfall of the Catholic Church in England.

Historians are divided on Katherine Howard's fidelity. She was buried near her cousin Anne Boleyn beneath the altar pavement in the chapel royal of St Peter ad Vincula within the Tower. The Victorian historian Lord Macaulay would later call this 'the saddest spot on earth.'

Thomas Culpeper - once a favourite of Henry VIII - was beheaded in 1541 and his head set on a spike on London Bridge where it remained until 1546.

Anne of Cleves lived quietly away from Court and died in 1557 aged 42. She is buried in a tomb in Westminster Abbey.

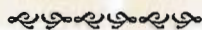
Drastic measures of devastation marked The Duke of Norfolk's career as a military leader. He was arrested for treason in 1547 and Henry's death stayed his execution. He remained imprisoned until 1553 and died in 1554.

Thomas Cranmer, Archbishop of Canterbury, was deprived of his title and burnt at the stake in 1556. His legacy to modern day - the Book of Common Prayer and the English Bible.

Lady Jane Rochford followed Katherine to the block. On the scaffold she begged forgiveness for her role in Katherine's downfall and for her incriminating lies at the trial of her late husband, the brother of Anne Boleyn, Henry's second wife, both of whom were beheaded being found guilty of incest with each other.

Sir Thomas Wriothlesley became Henry VIII's Lord Chancellor. He was dismissed during the reign of Edward VI for dereliction of duty.

The events described by Mrs Mary Hall did take place.

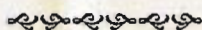


The Players

Henry VIII.....	Colin Quay
Katherine	Sarah Ashworth
Thomas Culpeper... ..	Owen Brighurst
Anne of Cleves.....	Holly Winter
Thomas Howard - Duke of Norfolk.....	Barry Brett
Thomas Cranmer - Archbishop of Canterbury.....	David Ertel
Lady Jane Rochford.....	Meryn Ashworth
Sir Thomas Wriothsesley.....	Barry Boekman
Mrs Mary Hall.....	Melissa Vogt (Greig)
Ladies in Waiting.....	Mal Koch and Valda Upson
Guards.....	Duncan Gelston, Don Freebairn Read, Wayne Tonks
Page Boys.....	Daniel Reed and Scott Susans

Staging

Director.....	Heather Harrison
Stage Managers.....	Sharren Boccock-Read, Don Freebairn Read
Set Design.....	Glenn Brebner
Set Construction.....	Tom Blundell and Bert Squire
Scenic Artist.....	All Girling-Butcher
Assisted by:.....	Robin Butler
Lighting Design and Rigging.....	Michael Keats
Lighting Operator.....	Derek Treeby
Sound	Chris Jeram
Wardrobe.....	Valda Upson, Mary Boekman Owen Brighurst; Maureen Martin, Rachel McKean; Mal Koch and Sheila Robertson
Properties.....	Robin Butler
Prompt.....	Vida Henry
Make-Up.....	Glenys Wilson and Cast
Publicity.....	Joan and David Ertel
Radio Advertising.....	Christine King
Front of House.....	Jeanette Morrison and Members



For Their Assistance and Support We Thank:

*Drakes Furnishers; Tauranga Repertory Society; Taranaki Farmers - Inglewood; Small Bros.;
Terry Dombroski - Resene Paints; Wilsons Chemist; Newstalk ZB - Classic Hits 90FM;
Taranaki Newspapers; Stratford Press; The Tabloid; Val Hitchcock.*

