

Reader 1941.

INGLEWOOD DRAMATIC SOCIETY

HANSEL & GRETE

THE CAST

Hansel	-	Wayne Barriball
Gretel	-	Shona Tidswell
Katrin (Stepmother)	-	Christine Johnson
Ernst (Father)	-	Tom Blundell
Dream Fairy	-	Marise Martin
<u>Birds & Animals</u>		
Rabbit	-	Tracy Brown
Mole	-	Linda Brown
Fantail	-	Christine Lahood
Pigeon	-	Debbie Bendall
Cuckoo	-	Delwyn Hunter
Rat	-	Robert McKay
Frog	-	Angela McKay
Raven	-	Charlene Reader
Owl	-	Doug Russell
Baby Bear	-	Antony Salisbury
Witch	-	John Curd
Trudi the Cat	-	Judy Somerville
<u>Toys</u>		
Teddy Bear	-	Debbie Bendall
Clown	-	Delwyn Hunter
Rag Doll	-	Angela McKay
Soldiers	-	Robert McKay
	-	Ross Wilson
Doll	-	Charlene Reader
Forest Fairy	-	Sharron Rusball
Girls and Boys	-	Josleen Cornwall
	-	Marian Biesiek
	-	Bob Hair
	-	Peter Hitchcock

SCENES

ACT 1. Scene 1 - Woodcutter's cottage at edge of forest - late afternoon.

Five minute interval:

Scene 2 - Deep in the forest - evening.

Ten minute interval:

ACT 2. The Witch's cottage - next morning

Five minute interval

ACT 3. The Witch's cottage - a week later.



HANSEL AND GRETEL

"HANSEL AND GRETEL" is an age old fairy story - which means that none of it ever really happened. The play you will see tonight was written by a lady named MADGE MILLER and she is known as the PLAYWRIGHT.

THE PRODUCER is MARY BOEKMAN. To make the story more exciting for you, she re-wrote parts of it and added lots of toys and animals. We say she has ADAPTED it. A PRODUCER is in charge of all the people in the play and all that you see on the stage. Of course a lot of people help and we thought you'd like to know about them.

THE SET is what we call the scenery and buildings you see on the stage. This was planned by ALAN STEVENSON. These people helped him to build and paint it: BOB HAIR, BARRY BOEKMAN, DARCY HARRISON, GWEN HILL, VERNA FRANKERD, LORIS DRAKE, DAVID DAY, BETH HAMMONDS, JIM HAMMONDS, plus members of the cast and others.

THE SET is lit by special LIGHTS and DAVID DAY is in charge of these. They can change colour.

COSTUME DESIGNER: This was MARGARET STEVENSON. She drew pictures of how they should be and the WARDROBE MISTRESS YVONNE BROWN was responsible for getting them made up. She was helped enormously by the mothers of the children in the play. The WARDROBE MISTRESS and her helpers will look after the costumes during the play, and make sure everyone is wearing the right thing at the right time. JOYCE CORNWALL looks after the people in the costumes.

MUSIC that you hear was carefully chosen to fit the story by JACK WELLINGTON, JOHN DIPROSE, DORREEN LONG, MARGARET STEVENSON, and MARY BOEKMAN.

This music was recorded by PETER CRAMER and he controls it throughout the play. He is in charge of the SOUND.

PROPERTIES is the name given to all the things used in the play. HEATHER HARRISON has collected these things together.

held in the hand.

In case any of the actors should forget their words - we call them lines - the PROMPT is there, out of sight of the audience, to remind them. VERNA FRANKERD is the PROMPT.

The actors wear stage make-up (even the men) otherwise you wouldn't see their faces clearly. Members of the society will take turns each night to do this.

PUBLICITY is letting everyone know that the play is going to be on so that they will come and see it. HEATHER HARRISON has been doing this.

FRONT OF HOUSE means those people who sell you your tickets and programmes and show you to your seat: Alan Spurdle, Heather Frankerd, Marilyn Cornwall, Pamela Nelson, Jill Porter, Heather Waite and Pamela Long.

The STAGE MANAGER is a very important person. Once the curtain goes up - and we say "up" even if it goes across he is in charge of the play. Our STAGE MANAGER is ALAN STEVENSON and these people will help him to change the set for the different scenes:

David Day, Craig Morrison, Ralph Bennett, Russell Kay, Bob Hair, Keith Maetsig, Gillian Porter, Sheila Porter

They are the BACK STAGE CREW

THE CAST: The people in the play are called actors and actresses - together they are known as the CAST. They have been practising or REHEARSING for many weeks and SHEILA PORTER has been assisting the Producer here. Meet the CAST on the back page.

To be complete, a play needs an AUDIENCE. This is you. We are glad you came along tonight.

CREDITS: We would like to thank these people who have helped us too: Taranaki Newspapers, Cedar Dry Cleaners, I.A. Lind, Times - Record and all the children who entered the painting competition.