

THE DIRECTOR

Vivienne Baty

I am "enchanted" to be directing my second production at Cue Theatre following a most memorable and successful season with "A Present From The Past" in 2000. "Enchanted April" is my 50th foray into this wonderful world of theatre and is just as exciting today as when I first began in the 60's.

I am delighted to have the support of a talented cast and very hardworking crew without whom we could not survive.

My thanks to you all.

Now relax and enjoy the next best thing to taking a holiday.



VICKI FAIRLEY as *Lotty Wilton*

After a number of plays where I have been typecast as psychotic and deeply disturbed, such as in "Misery" and "One Flew Over the Cuckoo's Nest" (heaven knows why!), I am enjoying my first acting experience with Cue playing the far lighter and slightly daffy character of Lotty. It's a great theatre to work in and the whole experience is so good, it just makes me want to burst!



JEFF SANDERS as *Mellersh Wilton*

My love for performing on the stage is very humble - A breathtaking performance portraying a tree in an end of year primary school concert in Alexandra. Simply marvellous!!!!

I was pleased to be cast as Geoffrey in "The Lion In Winter" in 2005. Thanks to Derek Treeby, my confidence in acting was restored.



STACY MANKTELOW

as Rose Arnott

Having appeared in musicals including "Snow White" and "Oliver" in Hawera, and "Nonsense 2" for New Plymouth Little Theatre, I am enjoying the challenge of playing Rose.

It has been wonderful working with everyone at Cue Theatre.



DAVID ROHE as *Frederick Arnott*

My first appearance on stage was with Stratford on Stage as Uncle Henry in "Wizard of Oz". Being American helped the selection process since my acting experience was between slim-to-none. The same was true when I auditioned for a role in the Cue production of "Sylvia", followed by "Mr Wonderful". I have enjoyed every minute of the terrifying thrill of tramping the boards in front of strangers and friends. Cue is a great theatre to perform in.



JULIET MCLEAN

as Lady Caroline Bramble

This is my first production for Cue theatre, but I have been involved with a number of New Plymouth productions - my most recent role as Mrs Sowerberry in "Oliver" for New Plymouth Operatic Society. Straight theatre is my first love, and I am delighted to be part of such a 'marvellous' team here at Cue.



SUE CUNNINGHAME

as Mrs Graves

I have been looking forward for some time for an opportunity to take part in a play at Cue Theatre. Having played Madame Acati in "Blythe Spirit" and Widow Corney in "Oliver" I can't help thinking Mrs Graves is a combination of both..... only better dressed!



NICK CHANDLER

as Antony Wilding

This is my first production at Cue Theatre - after a little part last year with New Plymouth Little Theatre as an Italian now to play a part with a little Italian! Previous roles in Rotorua, Gisborne, Taupo and Thames have included dramas, comedies, Shakespeare and musical theatre - singing as far back in the chorus as possible!



GLORIA BORGIOLI JONES

as Costanza

It was always a treat for me, as a young person, to meet the actors backstage and get their autographs. Thank you, "Enchanted April", for giving me now the opportunity to be famous myself! It has been wonderful to have my first experience on stage at Cue Theatre.





THE CREW

Director: Vivienne Baty
Production Secretary: Christine King
Set Design: Vivienne Baty
Set Décor: Sunset
Set Construction: Tom Blundell
 Bert Squire
 Carl Marriner
Lighting Design: Terry Dombroski
Lighting Technician: Christine Turnbull
Sound Design: Derek Treeby
Sound Technician: Meg Burrows
Stage Manager: Ross Jordan
Assistant Stage Manager: Jayne Broadmore
Properties: Laureen Marriner
 Karen Gwerder
 Suzy Rosser
 Nicola Trolove
Make Up: Marie Pearce
 Margaret Green
 Nicola Trolove
Hair Stylists: Lesley Koch
 Kerry Chard
Wardrobe Manager: Maureen Martin
Publicity & Programme: Selina Mackie
Photographer: Stan Long
Foyer Décor: Marie Pearce
Front Of House: Jeanette Morrison
 Members of Cue



**MACFARLANES
CAFFE**

PROUDLY SPONSORED BY MACFARLANES CAFFE

Pre-show evening dining every
Thursday, Friday and Saturday with
BYO wine from 5.30pm.

Booking Advised. Phone Tania on
06 7566665 to reserve your table



THE PLAY

ACT ONE: London, during the winter of 1922.

INTERVAL: 20 minutes – refreshments will be served in the foyer

ACT TWO: The verandah of a palazzo in Tuscany

THE CAST

Lotty Wilton	Vicki Fairley
Mellersh Wilton	Jeff Sanders
Rose Arnott	Stacy Manktelow
Frederick Arnott	David Rohe
Lady Caroline Bramble	Juliet McLean
Antony Wilding	Nick Chandler
Mrs Graves	Sue Cunninghame
Costanza	Gloria Borgioli Jones

ENCHANTED APRIL

By Matthew Barber – from the novel by Elizabeth von Arnim – was originally produced on Broadway by The Enchanted April Company, LLC.



MEMBERSHIP

If you are interested in receiving the Cue Theatre monthly newsletter for free by email please send your details to backstage@cuetheatre.co.nz. If you would like to become a member of Cue Theatre please phone Chris Turnbull 06-7522877 or write to P.O. Box 177, Inglewood.

NEXT PRODUCTION

“THEIR FINEST HOUR”

A musical tribute to our ANZACS written by Tony Lucie-Smith and directed by Ross Jordan. On stage at TET Cue Theatre from Thursday 12th April – Sunday 22nd April 2007 – evening performances at 8.00pm with matinees on Sunday 15th April and Sunday 22nd April at 2.00pm.

AUDITIONS at TET Cue Theatre on Saturday 25th November 2006 from 2.00pm-5.00pm and Sunday 26th November 2006 from 10.00am-2.00pm. More information available from David Ertel – phone 7567120 or email backstage@cuetheatre.co.nz. Requiring a cast of over 20, all ages from primary school to the very mature. Singing ability an advantage but not essential.



PROUDLY
PRESENTS



Enchanted April

A romantic comedy by Matthew Barber

From the novel by Elizabeth von Arnim

Directed by Vivienne Baty



WEDNESDAY 8TH – SATURDAY 18TH NOVEMBER 2006 AT 8.00PM

SUNDAY 19TH NOVEMBER MATINEE AT 4.00PM

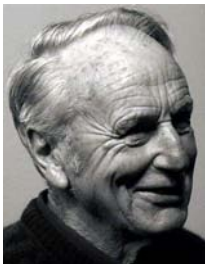
No performance on Sunday 12th November 2006

CUE THEATRE'S 50TH YEAR

a word from Cue Theatre President. Tom Blundell

2006..... A special year of Celebration for the Inglewood Dramatic Society and Cue Theatre. Our Golden Jubilee, further enhanced by three successful productions – “**Shadowlands**” directed by Heather Harrison, “**Private Lives**” directed by Peter Meikle and now “**Enchanted April**” directed by Vivienne Baty.

Congratulations to the hard working, enthusiastic directors, actors and all the back stage departments.



Enchanted April

THE PLAY

ENCHANTED APRIL opens in a dreary, wet London winter in 1922 in which World War 1 and its aftermath are still on everyone's minds. Two proper housewives decide to rent a villa in Italy for a holiday away from their bleak marriages and they recruit two other, very different English women to share the cost and the experience.

During their enchanted month in the Tuscan villa the ladies fall under the spell of their idyllic, sun-drenched surroundings of San Salvatore. There, amid the wisteria blossoms, they rediscover laughter, learn new truths about themselves and find just the romance they need, though perhaps not the romance we – or they – expect to find.

“Enchanted April” is as good as they come: a lush, thoroughly refreshing theatrical holiday. Escape has seldom seemed so sweet. A magical triumph. – Los Angeles Times

“Enchanted April” is that rarity: a play where every single element falls perfectly into place – a show that leaves you positively glowing. - nytheatre.com



ACKNOWLEDGEMENTS

TARANAKI ELECTRICITY TRUST ♦ MACFARLANES CAFFE ♦
PLANCOPY ♦ TARANAKI SIGNS ♦ INGLEWOOD BOOK
CENTRE ♦ INGLEWOOD SHOPRITE ♦ INGLEWOOD
WEBSITE ♦ NEW PLYMOUTH DISTRICT COUNCIL WEBSITE
♦ LIVING CHANNEL ♦ RADIOWORKS ♦ MOST FM ♦
TARANAKI DAILY NEWS ♦ INGLEWOOD INFORMER ♦
MIDWEEK ♦ STRATFORD PRESS ♦ SOUTH TARANAKI STAR
♦ LIVE MAGAZINE ♦ 7 TARANAKI TELEVISION ♦ DEREK
PARKER-LITTLE ♦ NEW PLYMOUTH LITTLE THEATRE ♦
NEW PLYMOUTH OPERATIC SOCIETY ♦ LORRAINE SLINGER
♦ LINDA LANGMAN ♦ NEW PLYMOUTH GIRLS' HIGH
SCHOOL

And to all the businesses and community groups
throughout Taranaki who kindly displayed our
promotional material or organised groups to attend

“Enchanted April”

www.cuetheatre.co.nz