

ACKNOWLEDGEMENTS

Our grateful thanks to -

Inglewood Bookcentre ♦ Plancopy

Small Brothers ♦ Second Hand City

Pukatea Art Studio & Gallery ♦ Alan Spurdle

Mondo Man ♦ Inglewood Genealogy Society

Linda Langman ♦ Drakes Furnishers

New Plymouth Operatic ♦ Ducks Pharmacy
and guitar player Johannes McIntyre

Proudly sponsored by



CONJUGAL RITES

A New Zealand Comedy
by Roger Hall

Directed by Ross Jordan

ON STAGE AT
TET CUE THEATRE

Wednesday 25th April to Sunday 6th May

Evening performances at 8.00pm

Sunday matinees on 29th April and 6th May at 2.00pm



WITH SELINA MACKIE AND MORRIS WEST

AUCTION NOTICE "MY COUSIN RACHEL"

Monday 14th May at 7.30pm – TET Cue Theatre

A mystery-romance of the very best genre – "My Cousin Rachel" by Daphne DuMaurier, adapted by Diana Morgan and directed by Barry Brett is scheduled on stage at TET Cue Theatre from 18th-29th July 2007. Set on a large estate in Cornwall it is a period drama with a femme fatale who capitates men of all ages and a superb study of that cancer of the human mind, "suspiciousness". For this love story ... albeit an unconventional one, Director Barry Brett is seeking:

Rachel – a 35 year old Italian beauty.

Philip Ashley – the 25 year old heir to the Ashley Estate who is impressionable and naïve.

Louise Kendall – a pretty girl of about 18 who is a childhood friend of Philip's and secretly hopes for more.

Nicholas Kendall – Louise's father and Philip's uncle and guardian (40-60 years old).

Seecombe – the elderly (60+ years), shabby steward of the Ashley household.

Antonio Rainaldi – an Italian lawyer in his 40's.

Junior Servant to the household – male or female, 14-16 years old.

Contact Barry Brett direct on 7527074 or email backstage@cuetheatre.co.nz for more information or to register your interest.

To receive Cue Theatre's "QnU" monthly newsletter via email for free please send your details to backstage@cuetheatre.co.nz

Please note a Special General Meeting for Cue Theatre members will be held on Thursday 17th May at 7.30pm to vote on amendments to the Constitution. This will be immediately followed by the Annual General Meeting at 8.00pm.

www.cuetheatre.co.nz

THE PLAY

Set in Wellington in the early 1990's

"Conjugal Rites" follows a brief period in the relationship of Barry and Gen.

Married 21 years there is definitely very little left of the honeymoon and we are privy to those things in a marriage which define the people we are and the relationships we build. Teenage children, aging parent, sagging bodies, changed priorities, job disillusionment, new career and outside temptations all impact on this couple in a way many of us will understand or have seen occur in the lives of people we know and love. It is not based on anyone in particular but is relevant to just about everyone....

Sit back, relax, enjoy and remember that being in love isn't just about saying it
- its about living it, everyday.

ACT ONE

INTERVAL – 15 minutes

Supper will be served in the foyer with our compliments

ACT TWO

THE DIRECTOR – Ross Jordan

As a fan of Roger Hall for many years it is indeed a privilege to direct this wonderful comedy at Cue Theatre. 20 years ago I auditioned for Dorne Arthur and subsequently appeared in the amateur premiere of "Glide Time" at New Plymouth Repertory playing the part of Michael. Needless to say, Hall plays have remained of interest to me!

My love of theatre saw me at Little Theatre in the early 70's working in close association with Derek Treeby – it is therefore special to have Derek's mentoring influence available to me for this production and I sincerely thank him for sharing his wealth of knowledge.

With stints at New Plymouth Operatic and Repertory under my belt I then moved to Wellington and was fortunate to be involved with the Scout and Guide Gang Shows – directing several of these with casts of over 80. I was also involved with the Lower Hutt Musical Players – taking the stage in a variety of weird and wonderful roles!

Moving back to Inglewood has been rewarding – entering the world of Cue Theatre, serving on the committee and being part of such a dedicated team of professional amateurs is every thespians dream. I am indebted to all those at Cue who have lent their expertise and tireless support to ensure that "Conjugal Rites" is a quality production synonymous with Cue and thanks also to Morris and Selina for their enthusiasm and enjoyment of their roles. Sincere thanks to my wife, Donna, who has enabled me to commit to such a huge project.

Enjoy!

THE CHARACTERS

BARRY – Morris West

My wife describes me as a theatre junkie, willing to go anywhere and do anything to get my adrenalin fix.

I have acted in Australia, Malaysia and New Zealand as well as doing television work for Taranaki 7 and the Sky Rugby channel. There are those who think that for me the world is a stage and they would be right.

The most memorable theatre that I have done is almost always drama or comedy-drama, with the highlights being: "The Woman Who Cooked Her Husband" (NPLT), "One Flew Over The Cuckoo's Nest" (NPLT) and "My Cousin Rachael" (NP Rep), but the stand out has to be "The Woman In Black" (Cue).

I have found the crew for this show amazing and Selina is just like a long lost friend. It has also been great that they were able to fit round my three week holiday in Hawaii.

I hope you enjoy watching the show as much as I've enjoyed being in it.

GENEVIEVE (GEN) – Selina Mackie

It is wonderful to return to Cue Theatre with so many friends once again involved in the show. This is certainly a different role from Amanda in "Private Lives" but Gen is someone I feel I may know and it is a privilege to be cast in a role where everything you do could be real! It has been a delight to work with Morris – never a dull moment! Special thanks to my 'real' husband for his constant support and total understanding of a wife who sometimes steps outside her comfort zone to live life to the full.

THE CREW

Production Manager:	David Ertel
Stage Manager:	Barry Boekman
Set Design:	Ross Jordan
Set Construction:	Tom Blundell Bert Squire Carl Marriner
Rehearsal Prompt:	Joan Ertel
Sound Design:	Derek Treeby
Sound Technician:	Christine Turnbull
Lighting Design:	Terry Dombroski
Lighting Technician:	Derek Treeby
Wardrobe:	Valda Hinz Maureen Martin
Props:	Lauren Marriner Susie Rosser
Hair:	Kerry Chard (DK Hair Design)
Photography:	Peter Mackie
Gillian's Voice:	Brooke Mackie
Front Of House:	Julie Gillespie and Friends of Cue