

PRODUCER'S NOTE

On the surface, "Billy Liar" is a comedy about a boy who can't say no to anyone, and as a result finds himself in embarrassing situations, from which he tries to escape with his fantastic stories and vivid imagination.

The play also carries a serious theme, however, of a person trapped in a small town in which he does not fit. As so often happens in our society, the family is acting as a trap, trying to keep Billy in a childhood that he is growing out of - keeping him in a net from which he must fight to break free.

Liz offers to him the choice of freedom, but with the catch that freedom involves facing reality. This creates the dramatic tension of the third act, with Billy facing a choice which will probably govern the rest of his life.

1977

Billy



Liar

Inglewood Dramatic Society presents:

"BILLY LIAR"

By Willis Hall and Keith Waterhouse.

PERFORMANCE

CAST:

Geoffrey Fisher	David Wicks
Alice Fisher, his wife	Doreen Long
Billy Fisher, their son	Graeme Beale
Florence Boothroyd, Alice's mother	Shirley Smith
Arthur Crabtree	Ken Decke
Barbara	Jane Beale
Rita	Christine Lahood
Liz	Linda Wilson

SYNOPSIS OF SCENES:

The play takes place in the living-room, entrance hall and a section of the garden of Geoffrey Fisher's house in the early 1960's.

Act I - Morning
Interval - 15 minutes. Coffee will be served.
Act II - Late afternoon of that day.
Act III - Late evening of that day.

PRODUCTION

Producer	John Smith
Stage Manager	Kevin Bocoock
Prompt	Sharren Bocoock
Set Construction	Kevin Bocoock, David Ertel, Geoff Blackburn, Graeme Beale, Ben Corney, Terry Dombroski and Richard Le Fleming.
Set Decor	Joanne Smith & Enid Codd
Lighting	Terry Dombroski
Wardrobe	Enid Codd
Properties	Heather Harrison & Verna Frankerd
Make-up	Joan Ertel
Front of House	Anne Corney & Helpers
Publicity	Neville Henry
Photographs	Stan Long

ACKNOWLEDGEMENTS:

Frank Antill, R.W. Lambert Ltd, The Underwood Engineering Co. Ltd.