

After an unprecedented response to “The Lion, the Witch and the Wardrobe” drama workshops for juniors it should have been no surprise that the auditions held at the end of August for this outstanding play would attract overwhelming attention. A special thanks must go to all those junior members who attended the Saturday auditions – your behavior was exemplary. We realize that the process took a long time and we were very impressed with the patience shown by you all. With some casting still not finalized at the time of writing this newsletter we wish you all the best in your future acting careers – it is wonderful to see such a passion for theatre and acting in our young people and we only hope that you all have the opportunity (either through Taranaki theatres or your own schools) to ‘tread the boards’ and realize your acting potential.

Of course, with such a large cast required, the back stage requirements for ‘The Lion, the Witch and the Wardrobe’ are immense. If you have a particular interest or talent which you think may be useful and are wanting to be part of a very entertaining production please give David Ertel, TLTWATW Production Manger a call on 06 7567120 – we will be formalizing a backstage team for this production over the next month or so and would love to hear from you.

Our new constitution has now been registered and copies are available from the theatre for anyone who is interested.

Following many years of Kevin Koch and the team at Fintax organizing the venue hire bookings for the TET Cue Theatre we have now transferred this service to our own committee, via Treasurer, Christine Turnbull. Many thanks to Kevin & Co for the wonderful service they have given Cue in this area.

It is also timely to mention our Patron, Hamish Shearer. Hamish

has been the patron of Cue Theatre since 1965. His support of the theatre and the numerous Cue committees that have served over the years has always been much appreciated and it is wonderful to still see Hamish and Jill at our productions.



“LOVE LETTERS”

By A.R. Gurney

With Valda Hinz and Peter Meikle

“Exhilarating, funny and moving.”

The Wall Street Journal

Due to popular demand, tickets for this exquisite play are now on sale from Inglewood Book Centre. We understand many of you have friends and family visiting during the Rhododendron Festival who would like to purchase their tickets early so we have brought forward the ticket sale date by four weeks. Please phone Inglewood Book Centre for bookings on 06 7567032. Ticket price is \$20.00 per person or \$18.00 per person for pre-paid groups of 10+. “Love Letters” is produced by arrangement with Hal Leonard Australia Pty Ltd, on behalf of Dramatists Play Service, Inc New York.

A.R. Gurney, less formally known as “Pete”, is one of the most prolifically produced playwrights in America. His work focuses primarily on the issues and realities of middle-class American life and has been produced on international theatre stages for more than 30 years. “Love Letters”, written in 1989, has enjoyed tremendous success – with its two character cast who read the

play side by side at desks. These enthralling characters (a man and a woman) exchange letters in a warm, complicated friendship lasting 50 years. The play’s co-stars have included such notable names as Sarah Jessica Parker & Matthew Broderick; Paul Newman & Joanne Woodward, among others. “Pete” Gurney works also include ‘The Dining Room’, ‘The Cocktail Hour’ and ‘Sylvia’ (the latter was staged at Cue Theatre in April 2004 with outstanding reviews – directed by Derek Treeby).

FOR YOUR DIARY.....

Thursday 20th September – Cue Committee Meeting in the Green Room – agenda requirements to Valda Hinz.

Friday 26th October – Sunday 4th November: Inglewood Photographic Appreciation Group Exhibition and Competition – viewing in the TET Cue Theatre foyer daily

Wednesday 31st October – Saturday 3rd November: “LOVE LETTERS”- A Cue Theatre production. Written by A.R. Gurney and presented by Valda Hinz and Peter Meikle – an exquisite story of friendship and love. Tickets on sale now from Inglewood Book Centre – phone 06 7567032.

Wednesday 21st November – Sunday 2nd December: “THE LION, THE WITCH AND THE WARDROBE”- by C.S. Lewis, dramatized by Adrian Mitchell and directed by Jim Barr.

Sunday 16th December: “CHRISTMAS AT THE BOWL” - TSB Bowl of Brooklands. Rain postponement day is Monday 17th December.

OUT AND ABOUT

Another great evening out at Repertory Theatre was enjoyed by several friends of Cue. Terry Darby’s “Happy Event” was entertaining and congratulations to the cast and crew for a wonderful show. Our next outing is to see Cue member, Morris West at Little Theatre in “Bolt From The Blue” in September – best wishes to Terry Brady and his team for a successful season.

JUNIOR DRAMA

Congratulations to Michaela Spurdle who won a \$10.00 voucher to Macfarlanes Caffe for her correct answer to last month's word find – 'PARAVEL'. Well done to Sam Martin who certainly kept the theme going with his 'lion' name tag design for the Junior Drama Classes and Auditions. Sam won a copy of 'The Lion, the Witch and the Wardrobe' for his innovative work. This month we have a quiz – see how much you really know about Narnia! Correct answers will be in the October newsletter.

TLTWATW Quiz

1. C.S.Lewis dedicated "The Lion, the Witch and the Wardrobe" to Lucy Barfield. Who was she?
2. How many miles from the nearest railway station was the Professor's home?
3. What were the names of the three maids who worked for Mrs Macready?
4. What game were the children playing when Lucy first discovered the wardrobe?
5. Who did Lucy first meet when she entered the world of Narnia?
6. What did the White Witch give Edmund to eat the first time they met?
7. What pulled the White Witch's sled?
8. Whose house did Peter, Susan, Edmund and Lucy go to for dinner when they entered Narnia together?
9. Who gave Susan the ivory horn?
10. What was the name of the castle?
11. Where did Edmund run away to?
12. What did the White Witch turn her prisoners into?
13. What was the name of the head wolf?
14. On what did the White Witch kill Aslan?
15. What did Mrs Beaver receive from Father Christmas?
16. How many thrones are there in Cair Paravel?
17. What animals released Aslan from the Stone Table?

18. What was the name of the giant Aslan rescued from the Witch's home?
19. What were the Kings and Queens of Narnia hunting when they found the Wardrobe door back to the Professor's house?
20. Who did Aslan save from death by offering to go to the Stone Table himself?
 Good luck – all the answers are in the book.

YOUR COMMITTEE

President: Marie Pearce – 7567977
Vice President: David Ertel – 7567120
Treasurer: Chris Turnbull – 7522877
Secretary: Valda Hinz – 7568747
Ex Officio: Tom Blundell – 7567894
Committee:
 Barry Boekman – 7567644
 Trish Devine – 7588872
 Ross Jordan – 7567719
 Selina Mackie – 7567967
 Derek Treeby – 7568035

FROM THE ARCHIVES

Looking back through 50 years of Cue Theatre productions it is notable that there are only two which were scheduled for September.

32 Years Ago - "GHOSTS"

By Henrik Ibsen and directed by Dorne Arthur.
 "Ghosts" played from 29th Sept – 4th October 1975 with a cast of Juliet Reardon, Derek Grinder, Malcolm McEwen, Heather Harrison and Neville Henry.



From the review by N.B – "An ambitious undertaking, it proved the society's capacity to present performers capable of interpreting classic drama with considerable depth and sincerity."

11 Years Ago – "Five Woman Wearing The Same Dress"
 By Alan Ball and directed by Derek Treeby.

This production followed the June production of the same play which was directed by Christine King (Christine is directing again this year at Little Theatre, a David Tristram play – "Opposite Sex" with Derek Treeby supporting with his wealth of lighting knowledge and expertise).

None of the actors from the June version were in the September play however Christine went from director to actor for Derek's production.

VENUE HIRE

The TET Cue Theatre is available for hire. Private individuals, community groups and businesses are all welcome to utilize this outstanding venue. Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email treasurer@backstage.co.nz or write c/- P.O. Box 177, Inglewood.

Community groups meeting within the TET area are advised to approach the Cue Committee with regard to Associate Group Membership which may entitle them to discounted venue hire.

NEW ZEALAND THEATRE

With the world of theatre at our fingertips thanks to the internet you might be interested in some coming attractions in theatres outside Taranaki.

Circa in Wellington has "The Winslow Boy" on from 1st September – 6th October. A powerful, affecting and gripping thriller. A superbly crafted modern classic.

St Patrick's College, Upper Hutt is holding the New Zealand National Shakespeare In Schools Production on Thursday 20th September where the cream of the crop perform scenes from three of Shakespeare's plays.