

WELCOME, to the first edition of the new look newsletter for Cue Theatre. Yes, we have changed the layout and added a few new sections but will still be bringing you all the latest news from Cue along with anything else we can find of interest in the theatre world of Taranaki. So, if you have something you would like to add or think we should include in future issues just drop us a line at the new email address – backstage@cuetheatre.co.nz and we will do our best.

For those of you with an email address don't forget the newsletter can be emailed to you as a .pdf file (this takes very little time to download, doesn't clog up your computer and allows you to view the newsletter as it is printed – photos and all!) If you are unable to open a .pdf you can download the free Adobe Acrobat Reader programme online from www.adobe.com then just email your details (including full name) to newsletters@cuetheatre.co.nz – you may unsubscribe at any time simply by emailing unsubscribe@cuetheatre.co.nz.

CLUB NIGHTS AT CUE

Don't forget that our next Club Night for Cue members and partners is **Friday 24th November 2006** – join us at TET Cue Theatre **from 5.30pm**, bring your own refreshments and we order takeaways about 6.15pm, entrance is via the side door – look forward to seeing you there. Just a note – there will be no Club Night in December due to the already high demands of the festive season so if we don't catch up with you this month we will see you again on Friday 26th January 2007!

JUBILEE BOOK / DVD / VIDEO

The Jubilee books are now all printed and those of you who paid the postage fee should have received (or be receiving) your copies in the mail. All other book purchasers are able to collect their copies direct from **Christine Turnbull** on Albert Road, however please phone first on 06 7522877. Alternatively the books can be collected from TET Cue Theatre at our next Club Night on Friday 24th November between 5.30pm and 7.30pm.

Those who have ordered DVD's these are also now available from Chris however the videos will be another 10 days or so away.

“ENCHANTED APRIL”

Vivienne Baty and her fantastic cast and crew have been working long hours and from all reports the results are outstanding. Viv reports that ticket sales are doing very well so if you haven't yet booked give Peter and the team a call at Inglewood Book Centre, Rata Street, Inglewood – phone 06 7567032. \$20.00 each or \$18.00 each for groups of 10 or more.



“Enchanted April” Cast: David Rohe, Jeff Sanders, Nick Chandler, Stacy Manktelow, Vicky Fairley, Sue Cunninghame, Juliet McLean and Gloria Borgooili Jones

A Cue Theatre production, on stage at TET Cue Theatre from Wednesday 8th November – Saturday 18th November at 8.00pm with a matinee on Sunday 19th November at 4.00pm. Please note there is no performance scheduled for Sunday 12th November 2006.

CONGRATULATIONS

Great to see our Life Member, **Alan Stevenson** feature on 7 Taranaki's Galleria segment of the Gallery programme. Interviewed by our very own **Peter Meikle**, Alan shared some of his memories of early Cue days, explained the historical significance of various design aspects of the TET Cue Theatre and communicated his love and commitment to our theatre. The show was a credit to both Alan and Peter and a great follow up to Peter's previous interview with Valda Hinz.

Peter has also interviewed Marguerite Brady from New Plymouth Little Theatre – an amazing woman who has been involved with this city theatre for several decades. Certainly looking forward to hearing more about the theatrical history of our province!

Don't miss Gallery on 7 Taranaki screening at 9.30pm every Thursday evening with repeats on Sundays at 2.00pm and Tuesdays at 10.00pm.

DES SCHREIBER

Farewell, to our friend.

A theatre cannot exist as simply a building. It may have curtains and lights and the technology with which to create magic on the stage, but all these things are as nothing without the people who make it work. They are the careful, the patient ones who pull it all together. They are the most valued members of a company, the unseen crew, who do not get a curtain call, who do not receive the applause.

Des Schreiber was a quiet and gentle presence backstage, adding his support in many unrecognised ways. We will remember, among other things, the cleverness of the wagon he built for "Over the Blue Horizon", but we did not always know of the other unobtrusive contributions Des made to the success of many ventures, especially those with which his beloved Elaine was involved.

There has been no chance to thank him adequately for all he has done. He left us so suddenly, so tragically, too soon, so unexpectedly that we can only regret our lost opportunities. But nothing he has done is wasted, no effort he has made without value. His gentle wisdom gave strength when it was needed and his generosity enhanced the Cue family. He has walked on the stage, working there with us, he has shared laughter in the green room, he has solved problems and taught us to respect each other. He is a part of Cue Theatre. Part of our history. For always.

It is said that music is the food of Love, but it is equally true that Love is the food of music. Des is a part of the inspiration for Elaine's music.

Elaine, our hearts go out to you. Please know that you are cherished by us, and that as a group of friends we care deeply for you at this time, and that we are reaching out to help you if we may.

“THEIR FINEST HOUR”

A musical tribute to our ANZACS and incorporating a love story that spans the years from 1939 to present day this is an opportunity to take part in a most entertaining and moving production. Scheduled on stage from 12th – 22nd April 2007 (school holidays before Anzac Day) with rehearsals beginning at the end of January.

Ross Jordan is making his debut as Director at Cue Theatre with this

production however he has first hand knowledge of the musical having acted in its New Zealand premiere. Auditions will be at TET Cue Theatre on Saturday 25th November from 2.00pm to 5.00pm and Sunday 26th November from 10.00am to 2.00pm. There is a cast requirement of over 20 and certain to be something here to suit everyone – while a musical not all parts require the ability to sing solo so give it a go – you may just surprise yourself.

If you would like more information please contact **David Ertel**, Production Manager on 06 7567120 or email backstage@cuetheatre.co.nz.

TIP FROM A DIRECTOR'S CHAIR

Don't *force* a character onto the script. What you say and do make the character and, as long as you've done the preliminary work, the rehearsal will reveal the character naturally. Forcing a character will make your performance melodramatic.

TET FUNDING

At the recent Jubilee, many tales were told of the old days - and none more than those about the building of the Old Cue. It became a temple of communal DIY. Members of the Society and non-members, service clubs, local businesses, all lent a hand at what was seen as a community asset. Forty years on, when it came time to rebuild the Cue it was a different story. It was another project. This time it was building from the ground up. In size this was to be a cathedral. And sadly there was not the same community enthusiasm to build and finance such a project.

Recognising the situation, the Society embarked on a campaign of lobbying local council, the Lotteries Board and the Taranaki Electricity Trust for funds. Each was supportive - but none more than TET. After an encouraging, initial, kick-start grant, the Trust later came up with a substantial sum of nearly \$500,000 and this together with monies from our own fund-raising and grants from NPDC and the Lotteries Board meant that the dream could be realised. Now, 5 years later, we have approached TET again. Basically, we need the dollars to maintain and improve the theatre. Financing our productions we can cope with but capital items for better facilities are another matter.

One major improvement we are seeking

to make is the installation of air conditioning. Keeping the cast and crew - not to say the audience - comfortable through our local range of seasons and temperatures has not been easy. With units in the auditorium and foyer we know that the situation will be improved.

Rigging lights and scenery for a show can be a hazardous exercise especially on the stage which is half as high again as that at the "old" Cue. We have 5 m. ladders but these can be daunting to those not used them. A JGL Vertical Lift has a platform which can be raised to the required height and manouvered about the stage - a much safer operation. These are just 2 of the items we hope that TET will enable us to buy. TET Cue Theatre is just one of the assets the Trust has provided in Inglewood and we feel a responsibility to justify the trust that the Trust has had in us.

WHAT'S ON HERE, THERE AND EVERYWHERE

For those amongst us a bit too technically challenged to find the many information sites on line advising us of what's coming up in our wee part of the world we have decided to help out with our new column – hope it helps you fill your diary over the next few months and look forward to seeing you out and about.

Gallery

7 Taranaki Television – every Thursday at 9.30pm with Peter Meikle.

Inglewood Photographic Display

TET Cue Theatre from 27th October – 3rd November 2006. Don't miss this, now on in the foyer of TET Cue. Interesting and beautiful work by local photographers in a venue which could well host more of the same

“Enchanted April”

TET Cue Theatre – 8th to 18th November at 8.00pm or Sunday 19th November at 4.00pm (no performance on Sunday 12th November). Tickets at Inglewood Book Centre – ph 7567032.

Cue Club Night

TET Cue Theatre foyer – Friday 24th November 2006. Members and partners welcome from 5.30pm.

“Their Finest Hour” Auditions

TET Cue Theatre on Saturday 25th November from 2.00pm-5.00pm and Sunday 26th November from 10.00am-2.00pm.

Christmas At The Bowl

TSB Bowl Of Brooklands, New Plymouth on Sunday 17th December 2006. This year's event takes on a real Inglewood connection. Directed by our own Peter Meikle this notable Taranaki Christmas event will even feature some familiar “Cue” faces on stage! With a well-scripted mini-play incorporating all that we love best about Christmas (carols, bands, dancing girls and Father Christmas himself – not to mention quite a number of his immediate family!) best put this in your diary now and make a family night of it.

YOUR COMMITTEE

President: Tom Blundell – 7567894

Vice Presidents:

Peter Meikle – 7510090

Marie Pearce – 7567522

Treasurer: Chris Turnbull – 7522877

Secretary: Elaine Schreiber – 7568278

Ex Officio: Jeanette Morrison – 7583670

Committee:

Barry Boekman – 7567644

Trish Devine – 7588872

David Ertel – 7567120

Julie Gillespie – 7568448

Valda Hinz – 7568747

Ross Jordan – 7567719

Selina Mackie – 7567967

Derek Treeby – 7568035

Please note that the committee meets at TET Cue Theatre the third Thursday of each month at 7.30pm. If you would like to have an item added to the agenda for discussion please contact any one of your friendly committee members above as we welcome your feedback.

Kids 4 Drama Classes

- BE A STAR !!!

Join the magic of drama with
Kids 4 Drama.

Experienced tutors teaching practical performance skills in a unique and fun environment. Build confidence, learn acting techniques and become a star! Performance opportunities through the year.

TET Cue Theatre – every Tuesday afternoon from 17th October for nine weeks – Primary students from 3.15pm-4.15pm only \$80.00 per term with the first night free. A Secondary students class is planned from 4.30pm-5.30pm but start date is yet to be confirmed, advance registration required.

For more information contact

Trish Devine at trish@kids4drama.co.nz
or phone 7588872, mobile 021 0773968.