

By now you should have all received your copy of the suggested revised Inglewood Dramatic Society Incorporated Constitution. As you will note the main alterations are in the areas of quorum numbers, the introduction of an Associate Group Membership and committee member numbers and office holders. We certainly look forward to seeing as many members as possible at the TET Cue Theatre on Thursday 17<sup>th</sup> May at 7.30pm to vote on these amendments, with this Special Meeting to be followed by our Annual General Meeting. If you have any queries or concerns prior to this please do not hesitate to contact either Tom Blundell or Marie Pearce to discuss.

Well done to Ross Jordan and his team for a great season with "Conjugal Rites". Although there are still several performances to run at the writing of this newsletter the audience feedback has been wonderful and with sell out performances we thank all our patrons for your continued support. Thanks to cast and crew for their commitment to this production. Also thanks to Inglewood Shoprite and Macfarlanes Caffè for their generous sponsorship of refreshments and platters (respectively) for the opening night performance.

We are looking forward to welcoming Barry Brett to Cue this month in his capacity of director of "My Cousin Rachel". Barry is holding auditions on Monday 14<sup>th</sup> May at 7.30pm (please note this is a different date than originally advertised) and we are sure that those involved will benefit greatly from Barry's wealth of experience within theatre over the last few decades.

Our photographic exhibition at the Fritz Retuter Gallery within Fun Ho! Certainly crated a great deal of interest and it was wonderful to see this wealth of photographic memorabilia of our own theatre on public display. Many thanks to Alan Stevenson and David Ertel who worked long hours to ensure that as many plays as possible were represented and cast members named where possible.

For those of you who have been at the theatre over the last few weeks you may have noticed our new tables in the foyer; the wonderful makeup station now in the green room; the rigging of the lights for Conjugal Rites was carried out using the new vertical lifting system

– a joy for Terry and Derek we hear and certainly much safer for all concerned; Tom has purchased new tools for the workroom; the air conditioning system is well underway to being fully commissioned – all thanks to the TET funding we received earlier this year.

**FOR YOUR DIARY.....**

**Monday 14<sup>th</sup> May at 7.30pm**  
**"My Cousin Rachel" Auditions** at TET Cue Theatre – to be directed by Barry Brett – please contact direct on 7527074 for more information or to register your interest. Alternatively email [backstage@cuetheatre.co.nz](mailto:backstage@cuetheatre.co.nz)

**Thursday 17<sup>th</sup> May**  
**Special General Meeting**, 7.30pm at TET Cue Theatre to vote on the proposed amendments to the Inglewood Dramatic Society Incorporated Constitution. Please note - all members are requested to attend.

**Annual General Meeting**, 8.00pm at TET Cue Theatre. This will immediately follow the Special General Meeting on the Constitution Amendments.

**"MY COUSIN RACHEL"  
 AUDITION NOTICE**

**Monday 14<sup>th</sup> May @ 7.30pm**  
**TET Cue Theatre, Matai Street, Inglewood**  
**We require actors interested in the following parts:**

- Rachel** – a 35 year old Italian beauty.
  - Philip Ashley** – the 25 year old heir to the Ashley Estate who is impressionable and naïve.
  - Louise Kendall** – a pretty girl of about 18 who is a childhood friend of Philip's and secretly hopes for more.
  - Nicholas Kendall** – Louise's father and Philip's uncle and guardian (40-60 years old).
  - Seecombe** – the elderly (60+ years), shabby steward of the Ashley household.
  - Antonio Rainaldi** – an Italian lawyer in his 40's.
  - Junior Servant to the household** – male or female, 14-16 years old.
- Contact Barry Brett direct on 7527074 or email [backstage@cuetheatre.co.nz](mailto:backstage@cuetheatre.co.nz) for more information.

**FROM THE ARCHIVES**

**30 Years Ago – May 1977**  
**"CAT ON THE FIDDLE"**  
 by John Dole and directed by Ray Richards  
 Running from May 1<sup>st</sup> – May 7<sup>th</sup> this boisterous comedy was filled with well known Cue names – Terence Dombroski as David Abbott; Sharren Bocock as his wife

Kate Abbott; Joan Ertel was Mrs Goott; Mary Gyde as Mrs Macwhimble – all joined by Enid Codd, David Wicks, Barry Boekman, Verna Pranker, Graeme Beals, Kevin Bocock and Tom Blundell in a variety of roles creating chaos and mayhem that delighted the audience.



**YOUR COMMITTEE**

- President:** Tom Blundell – 7567894
- Vice Presidents:**  
 Peter Meikle – 7510090  
 Marie Pearce – 7567977
- Treasurer:** Chris Turnbull – 7522877
- Secretary:** Elaine Schreiber – 7568278
- Ex Officio:** Jeanette Morrison – 7583670
- Committee:**  
 Barry Boekman – 7567644  
 Trish Devine – 7588872  
 David Ertel – 7567120  
 Julie Gillespie – 7568448  
 Valda Hinz – 7568747  
 Ross Jordan – 7567719  
 Selina Mackie – 7567967  
 Laureen Marriner - 7568564  
 Derek Treeby – 7568035

**The Future - A Gift to the Community  
 For the Community**

It was always hoped that the new Cue would not be simply a refuge for frustrated thespians. Throughout the planning, the aim was to keep our options open and to provide a facility that would be as flexible in its use as possible. The layout of the complex means that people and equipment can be easily moved in and out.

Inglewood is a natural meeting place for the people of North and Central Taranaki and we believe that the TET Cue Theatre will be a venue for - Taranaki Arts Festival – conferences - adult education – weddings – exhibitions – meetings - school productions - commercial promotions - musical performances - indoor sport - actors' training school - school holiday entertainment - as well as Inglewood Dramatic Society productions.

This is the closing statement in the Opening Day programme in 2001. Perhaps it would be timely to look again at this vision to see whether it is still viable.

**DON'T FORGET THE AGM – 17<sup>TH</sup> MAY  
 FROM 7.30PM**