

Several Cue members have been heavily involved in revision of the Inglewood Dramatic Society Incorporated Constitution and a final proposal was confirmed at our March committee meeting. In keeping with the current constitution we will be sending out full copies of the new constitution to all members over the coming weeks. A Special General Meeting has been scheduled to take place at 7.30pm – prior to the 8.00pm Annual General Meeting planned on Thursday 17<sup>th</sup> May 2007 at TET Cue Theatre. A vote to pass the constitutional amendments will be carried out so that the following AGM may operate under the new rules – most specifically with regard to committee numbers, type of membership and required quorums. It is imperative that 3/5ths of our current membership attend. Should any members feel they would like to discuss the amended constitution please ring either Tom Blundell or Marie Pearce (both of whom have been committed to this project from the outset and are well versed in the many discussions which have taken place during this decision making process). Financial members, please ensure you mark your diaries now with the AGM date as we need your support in the running of our society to ensure Cue Theatre continues to be at the forefront of amateur dramatics.

On a lighter note, there is some exceptional theatre coming up at Cue with “Conjugal Rites” opening on the 25th and auditions for “My Cousin Rachel” already scheduled for early May. Wishing you all an entertaining Easter. Don’t forget to visit our Cue Exhibition at Fritz Reuter Place this month and looking forward to seeing you at TET Cue Theatre over the coming weeks.

### “CONJUGAL RITES”

With great pace, wonderful wit and some extremely funny situations it is a delight to see Roger Hall’s microscope on a marriage brought to life at Cue. This play certainly examines the intricacies of relationship which is well past its honeymoon period and the issues raised, faced and dealt with are

very poignant to us as New Zealanders. From Roger Hall’s own ‘Bums On Seats’ – ‘Any marriage is more interesting than any murder.’ (Ted Willis) *It was the minutiae of marriage that were most interesting; the handling of money, coping with teenagers, who does the housework – and sex.* There is no doubt this is an entertaining night out and tickets are on sale from the Inglewood Book Centre (phone 7567032) - \$20.00 per person or \$18.00 per person for pre-paid groups of 10+. Opening night gala performance (with pre-show treats) is ANZAC Day – Wednesday 25<sup>th</sup> April 2007 and the show continues until Sunday 6<sup>th</sup> May with two matinees scheduled – Sunday 29<sup>th</sup> April and Sunday 6<sup>th</sup> May, both at 2.00pm. All evening performances commence at 8.00pm and there is no performance scheduled for Monday 30<sup>th</sup> April.

### FOR YOUR DIARY.....

**Friday 6<sup>th</sup> – Sunday 29<sup>th</sup> April**

**Cue Exhibition** - An Exhibition of Posters and Photographs covering 50 years of drama at Cue Theatre will be shown at Fun Ho! Fritz Reuter Place, Rata Street, Inglewood.

**Thursday 11<sup>th</sup> April**

**Cue Theatre Committee Meeting** in TET Cue Theatre foyer at 7.30pm. If you would like anything added to the agenda for discussion please contact Marie Pearce.

**Wednesday April 25<sup>th</sup> – Sunday May 6<sup>th</sup>**

**“Conjugal Rites”** by Roger Hall, directed by Ross Jordan. An outstanding New Zealand comedy.

**Saturday 12<sup>th</sup> & Sunday 13<sup>th</sup> May**

**“My Cousin Rachel” Auditions** at TET Cue Theatre – to be directed by Barry Brett – please contact direct on 7527074 for more information or to register your interest. Alternatively email [backstage@cuetheatre.co.nz](mailto:backstage@cuetheatre.co.nz)

**Thursday 17<sup>th</sup> May**

**Special General Meeting**, 7.30pm at TET Cue Theatre to vote on the proposed amendments to the Inglewood Dramatic Society Incorporated Constitution. Please note - all members are requested to attend.

**Annual General Meeting**, 8.00pm at TET Cue Theatre. This will immediately follow the Special General Meeting on the Constitution Amendments.

### FROM THE ARCHIVES

**15 Years Ago – April 1992**

**“LEND ME A TENOR”**

by Ken Ludvig and directed by Derek Treeby



Certainly a number of well known faces in this cast and crew: John Smith, Diane Hitchcock, Stan Long, Mark Snowden, Elaine Schreiber, Kevin Koch, David Ertel, Jim Williamson, Glenys Wilson, Shirley Smith, Joanne Baxter, Denise Lahood, Doreen Long, Beth Hill, Mary Gyde, Lydia Groenback, Russell Cowling, Craig Robins and Wendy Mulligan.

From the review: “Lend Me A Tenor” is worth seeing for the curtain call alone: 75 seconds of choreographed chaos that evoke mayhem on a pedestrian crossing. It is also worth seeing for the energy, the handsome flower arrangements, the perambulating fruit bowl and Maggie’s undies.”

### WANTED:

**“PACK OF LIES” – April 1987**

By Hugh Whitmore and directed by Heather Harrison. We would appreciate a copy of the newspaper review and photograph of this production for our website. If you can assist please phone Selina on 7567967 or email [backstage@cuetheatre.co.nz](mailto:backstage@cuetheatre.co.nz)

### YOUR COMMITTEE

**President:** Tom Blundell – 7567894

**Vice Presidents:**

Peter Meikle – 7510090

Marie Pearce – 7567977

**Treasurer:** Chris Turnbull – 7522877

**Secretary:** Elaine Schreiber – 7568278

**Ex Officio:** Jeanette Morrison – 7583670

**Committee:**

Barry Boekman – 7567644

Trish Devine – 7588872

David Ertel – 7567120

Julie Gillespie – 7568448

Valda Hinz – 7568747

Ross Jordan – 7567719

Selina Mackie – 7567967

Lauren Marriner - 7568564

Derek Treeby – 7568035

Next meeting: Thursday 11<sup>th</sup> April 2007 at 7.30pm. Agenda inclusions to Marie Pearce. Please note this is the final committee meeting before the AGM.

## TIP FROM A DIRECTOR

I was browsing through some old 'theatre' books and I read the following which I think maybe useful as I am often asked how to choose a play.

This is in an article by Carl and Dorothy Allensworth.

### **'How to select a play'**

*In very small towns and rural areas a director will have to exercise even greater caution. Here, prejudices are likely to be even more ingrained, beliefs even more tenaciously held. At the same time, however it should be pointed out that small towns are becoming steadily less parochial in their tastes and interests because of the readily availability of magazines, movies, and television. These means of communications have both broadened the outlook and increased the sophistication of small town dwellers everywhere. It is no longer possible to state flatly that such and such a play will appeal to a metropolitan audience but will not appeal to a small town audience. The distinction is not that sharp. About all that can be said is that a certain play is more likely to appeal to a metropolitan audience and less likely to appeal to a small-town audience. It is equally hazardous to lay down rules for choosing plays to be done for schools or church audiences. Here again, it depends on the age, interests and sophistication of the particular audience. Certain church audiences might be outraged by Lonesco, Albee or Pinter, others might find them very stimulating. A word of warning, some plays like "Candida", "Saint Joan", "The Skin of our Teeth", "Romeo and Juliet" and "The Mad Woman of Chailot" are far too difficult for most high schools and many colleges."*

This was written in 1982! How times have changed! And thank goodness! Today there has been much progress. Now schools and colleges are tackling the 'more difficult' contemporary presentations and are being congratulated. "The End of The Golden Weather" and "Waiting for God" to name but two. *Derek T*

Just as a footnote to Derek's column... interesting to see that John Paul College, a High School in Rotorua is currently undertaking the adult version of "Les Miserables". The first time a New Zealand high school has undertaken an adult version of a professional show. With a budget of over \$80,000.00, an international director, pyrotechnic expert, hired costumes from Australia and the lead roles being taken by two 15 year olds - this certainly sets a new standard in "youth entertainment" and just goes to prove that with motivated principals, boards, teachers, parents, students and communities everything is achievable. Students have won competitions and scholarships in drama and speech and attended the Globe Theatre in London. "Les

Mis" follows two earlier major productions and will be performed at the Rotorua Convention Centre.

### **"MY COUSIN RACHEL"**

A mystery-romance of the very best genre – "My Cousin Rachel" by Daphne DuMaurier, adapted by Diana Morgan and directed by Barry Brett is scheduled on stage at TET Cue Theatre from 18th-29th July 2007. Set on a large estate in Cornwall it is a period drama with a femme fatale who capitates men of all ages and a superb study of that cancer of the human mind, "suspiciousness".

Young Philip Ashley receives a disturbing letter from his Uncle Ambrose – who had recently married their distant cousin Rachel. Philip immediately heads to Italy to discover Ambrose has died in what might be considered strange circumstances and his new widow has flown the coop! Returning to Barton, the family estate, Philip is surprised to discover Rachel in England. Initially Philip is not happy when Rachel arrives in Cornwall, but is quickly won over by her charms and becomes besotted with her. As the story unfolds, the question remains was Rachel responsible for Ambrose's untimely death, or for Philip's deteriorating health?

For this love story ... albeit an unconventional one, Director Barry Brett is seeking:

**Rachel** – a 35 year old Italian beauty.

**Philip Ashley** – the 25 year old heir to the Ashley Estate who is impressionable and naïve.

**Louise Kendall** – a pretty girl of about 18 who is a childhood friend of Philip's and secretly hopes for more.

**Nicholas Kendall** – Louise's father and Philip's uncle and guardian (40-60 years old).

**Seecombe** – the elderly (60+ years), shabby steward of the Ashley household.

**Antonio Rainaldi** – an Italian lawyer in his 40's.

**Junior Servant to the household** – male or female, 14-16 years old.

Contact Barry Brett direct on 7527074 or email [backstage@cuetheatre.co.nz](mailto:backstage@cuetheatre.co.nz) for more information or to register your interest.

### **KIDS 4 DRAMA - "RHUBARB"**

Trish Devine is well underway with the Kids 4 Drama Holiday production of "Rhubarb". This play has been written by Cue member, Tony Williams and is a

unique take on many of the fairytales we have come to know over the years. With several of Trish's Cue Kids 4 Drama children involved within the production we are sure it will be an outstanding success. On stage at Devon Intermediate, School Hall, Devon Street West on Friday 13<sup>th</sup> and Saturday 14<sup>th</sup> April. Please phone Trish Devine on 7588872 if you would like tickets – a great outing for the children or grandchildren during the school holidays!

### **SUPPORT YOUR THEATRE**

Just a reminder that with the AGM scheduled for next month it is a prudent time to think about how you can assist your society and ensure its future remains positive. If you would like any information on standing for the committee or have any ideas you would like to see implemented within our society over the coming year please phone any one of the current committee. Our society needs enthusiastic, positive, friendly people – why not be one of them!

### **TARANAKI THEATRE**

11 Cue members experienced a very entertaining evening at Repertory Theatre's latest production "Snake In The Grass" in March. A great night out and wonderful to enjoy an Alan Ayckbourn play with laughs, gasps and spine tingles galore!

Best wishes to Peter Meikle who is directing "Quartet" at Little Theatre this month. A beautiful story and it sounds like Peter's cast members have been working overtime to ensure "it's not over until the brat lady sings!"

Congratulations to Cue member, author, playwright and actor Tony Williams who performed the Taranaki premiere of his one man play "War God" at the Lakeside Playhouse, Opunake in March. The review by Mike Smith was exemplary – "This was excellent theatre, constructed with riveting dialogue, simple yet effective costumes and lighting, and delivered with powerful conviction." Looking forward to seeing Tony in our own theatre in the future!

### **Congratulations to Mary Gyde**

Cue Life Member and now Life Member of Netball Taranaki. Mary was awarded this honour for 50 years involvement with the game – Well Done!!