



Q' n ' U
NOVEMBER 2010

Lipstick Dreams

For the cast and crew the first night is fast approaching. Tickets are selling well. So if you haven't booked here is a reminder of performances

Gala Opening Night: Tuesday 16th November from 6.45pm (show commences at 7.30pm).
Wednesday 17th, Thursday 18th, Friday 19th, Saturday 20th, Tuesday 23rd, Wednesday 24th,
Thursday 25th and Friday 26th - all evening performances commencing at 7.30pm.
Sunday 21st and Saturday 27th November - matinee performances only to commence at 2.00pm.

Tickets on sale at Inglewood Book Centre @ \$22.00 per person or \$20.00 per person for pre-paid group bookings of 10 or more. Please phone 06 7567032.

Please note there is no performance on Monday 22nd November.

Lipstick Dreams is a light-hearted look at the lives of four different women living in a small country town - each battling with their own dreams and disappointments

They take a chance.

They let their hair down and have the time of their lives!

A must see play full of laughter, tears, fun and songs that will have you dancing in the aisles.

A FRIENDLY REMINDER

There are still some members who are not financial! Prompt payment of your sub would ensure that you would get a free ticket in time for the new production.

Subscriptions make a vital and valued contribution to the Society.

VERNA PRANKERD

We were very saddened to learn of Verna's passing recently. According to the Society's history Verna was a member from about 1970 to 2000's. Heavily involved in front of house and backstage (prompt, props) she also gave memorable performances in some 8 productions including (1969) "The Remarkable Mr Pennypacker" and the two productions by Heather Harrison of "Home" (1979 and 2000). Verna will be missed for her dedication and sense of fun. We extend our sympathy to Roger and their family.

ANNE CORNEY

Recently, in Wellington, at the National Finals of the Theatre Federation's Festival of Community Drama, a production for Napier Players by Anne Corney won an award for technical excellence. Anne and her husband, Ben, were very active members of our Society before moving to Napier. Well done, Anne.

LES MISERABLES

Last month one of the world's most popular musicals celebrated a birthday few thought it would reach. What is the secret of "Les Misérables"?

The theatrical in-joke used to be to call it "The Glums". But there was nothing glum about the silver jubilee celebrations for a show that has been seen by more than 57 million people worldwide, has won at least 75 major theatre awards and has helped its producer Sir Cameron Mackintosh acquire a £635million fortune.

Cameron had taken a big chance booking it into the West End at Andrew Lloyd Webber's Palace Theatre. "After all those reviews nobody thought we would get there."

With action sprawling over a 20-year period the show is based on the epic novel by 19th-century author Victor Hugo. Inspired by the West End -musical "Oliver!", French musicians Alain Boublil and Claude-Michel Schönberg devised a 90-minute rock opera which opened in Paris in 1980 and ran for 16 weeks.

A recording later found its way to Mackintosh, who had just made his name as the producer of "Cats" and saw the potential of this work. After a false start with one script he commissioned Herbert Kretzmer, a former Daily Express theatre critic, to write an English version. "Back then it was quite unique," says Ruffelle. "The scale of the story is like an opera but most of the time you don't really get the story in opera, you have to read it in the programme first. So to be sung through like this, with the audience listening to every word, was very different. Also the revolve staging was really quite amazing for its time. I don't think there had been anything like that before." It had an unexpected boost last year from Susan Boyle, whose rendition of "I Dreamed A Dream" in her first audition for "Britain's Got Talent" became an international YouTube sensation. It finally gave Les Mis a hit song.

COMING UP

6th November. Hawera Repertory. Hawera Community Centre. "**Barrel of Laughs**" Tim Shadbolt and Gary McCormick

1st -18th December New Plymouth Little Theatre. "**Shop Till You Drop**"

CHRISTMAS AT THE BOWL 2010

TSB Bowl Of Brooklands, Sunday 19th December.

Gates open at 5.30pm – Preshow entertainment from 7.00pm and "A Christmas Extravaganza" at 8.00pm. Entry by gold coin donation – song books and candles provided. A wonderful community event to celebrate the spirit of Christmas with the whole family.

www.christmasatthebowl.co.nz

COMMITTEE DIRECTORY

President Valda Hinz Ph 756-8747 or 021 0110-5399

Vice President Ross Jordan Ph 756-7404

Secretary Joan Ertel Ph 756-7120

Treasurer Sheryl Hamilton Ph 756-8242 or 027 243-1718

Mary Gyde Ph 756-7078

Margaret Green Ph 756-6318 or 027 680-8388

Kristen Devine Ph 756-8747

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