

There are Christmas lights galore in the theatre at the moment and a genuine atmosphere of festivity in the lead up to "Summer Wonderland". Cast and crew seem to be enjoying themselves immensely and we are sure that the audience will too when the show commences next month. Tickets are now on sale at the Inglewood Book Centre so check out more info later in this newsletter ..... it is certainly a must see this year!

Heather Eggleton will be bringing another workshop to the TET Cue Theatre for those with some experience in theatre – keep an eye out for the date and time next month.

Thank you to Janice Ferens and Mary Gyde who organised the celebration for our front of house personnel. The Front of House helpers are the public face of the Cue Theatre. They greet our patrons, help them find their seats, provide the supper and set the tone of the whole theatre experience.

The afternoon was designed both to say 'thank you' to our helpers, and to gather ideas from them about how we can make their participation in the Cue team more enjoyable.

Everything seems to run so smoothly in the foyer when a performance is on, and most patrons will not realise the systems that are needed for booking seats and checking that patrons have arrived for the performance. Sometimes patrons are late, or don't realise that they need to check-in with the ticket box and front of house staff have to check the auditorium to see if they have arrived. The decision about whether to wait for ticket holders to arrive, or to start the performance will be made by the stage manager on the advice of the front of house staff. All this is organised with courtesy and cheerfulness by our great team.

We talked about the arrangement of rosters, the foyer layout and the organisation of supper during performances. We also discussed ways of including front of house helpers in the production team, and of reducing the inevitable physical barrier between the stage and the foyer. Front of house helpers will be invited to the dress rehearsal so they are familiar with the production.

Thank you to those who attended, and who were able to assist us with all those valuable ideas.

### AT TET CUE THEATRE ...

**Monday 19<sup>th</sup> October 2009**

**Cue Theatre Committee Meeting**

TET Cue Theatre – Green Room at 7.30pm – all welcome.

**30<sup>th</sup> October – 7<sup>th</sup> November 2009**

**Inglewood Photographic Appreciation Group** - Exhibition in TET Cue Theatre Foyer

**10<sup>th</sup> – 21<sup>st</sup> November 2009**

**SUMMER WONDERLAND**

A Cue Theatre Production – Tickets on sale at Inglewood Book Centre from 1<sup>st</sup> October 2009.

### CUE THEATRE COMMITTEE CONTACT INFORMATION

President:	Valda Hinz 7568747
V/Pres:	Denise Fitzsimons 7575151
Secretary:	Michelle Chainey 7522564
Treasurer:	Sheryl Hamilton 7568242
Committee:	Ross Jordan 7567719
	Margaret Green 7566318
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For all subscription and membership information please contact Sheryl Hamilton or Valda Hinz.

# Summer WONDERLAND

**An award winning Australian comedy by Matthew Ryan.** It is a true blue parody of life's trials and tribulations faced by an eccentric group of neighbours in suburban Australia. This intensely funny play is set in a quiet cul-de-sac which provides the setting for all happenings of the characters for the duration of the play. With summer on its way and Christmas just around the corner, *Summer Wonderland* comes to us with perfect timing and is expertly directed by Ross Jordan. The combination of unbearable heat and often unbearable relatives and having a better Christmas light display than the neighbours during the festive season is a phenomenon that all of us can relate to and *Summer Wonderland* exposes this aspect of our culture in a way that makes it sentimentally silly.

On one side of street we have *Bob (Niall Corbett)*, the unemployed middle aged father of mechanic and aspiring traveller *Foster (Bryce Allan)*. Next door we have timid, non-descript *Eugene (Curtis Lockley)* who has bought himself a high maintenance Russian bride, *Svetlana (April Kruijger)*, and owes the Russian mafia ten thousand dollars for his purchase. Then alongside we have the only 'middle class' family on the block. Mother and daughter living side by side in their very modern pre-fab home and flatette, *Marti (April Kruijger)* and her daughter *Demoiselle (Jamie Fenton)*. Add to these an outrageous Russian, *Gustav (Jeff Sanders)*, the resident 'old bag lady', *Mrs Leopold (Amy Blake)*, and *Ludwig (David Ertel)* - a figment of Foster's imagination and there is no doubt that mayhem may prevail!



With the 'Christmas Light Show' central to the story the entire street becomes involved in a group 'face off' in an attempt to win \$100,000 prize that each believes will solve all of their problems.

The season runs from Tuesday 10<sup>th</sup> November - Saturday 21<sup>st</sup> November with evening performances on the 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> at 8.00pm; matinee performances on 14<sup>th</sup>, 15<sup>th</sup> and 21<sup>st</sup> at 4.00pm. The opening night gala performance on 10<sup>th</sup> November welcomes guests from 7.15pm for complimentary drinks and nibbles. Tickets on sale for all performances at Inglewood Book Centre - phone 06 7567032. \$22.00 per person or \$20.00 per person for pre-paid groups of 10 or more.