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[www.cuetheatre.co.nz](http://www.cuetheatre.co.nz)

## QNU – NOVEMBER 2009

Welcome to the final newsletter for 2009. Of course we still have plenty of events happening at the theatre over the coming months and we will keep you up to date with these but our next newsletter will be February 2010 and will be a new version!!

### AT TET CUE THEATRE ...

**30<sup>th</sup> October – 7<sup>th</sup> November 2009**  
**Inglewood Photographic Appreciation Group** - Exhibition in TET Cue Theatre Foyer

**10<sup>th</sup> – 21<sup>st</sup> November 2009**  
**SUMMER WONDERLAND**

A Cue Theatre Production – Tickets on sale at Inglewood Book Centre from 1<sup>st</sup> October 2009.

**29<sup>th</sup> November 2009**  
**CUE THEATRE XMAS PARTY**

All welcome. TET Cue Theatre from 5pm-8pm. BYO food and beverages.

**Sunday 6<sup>th</sup> December 2009**  
**AUDITIONS – “LEADING LADIES”**

By Ken Ludwig – directed by Margi Arthur. Full details available later in this newsletter or see [www.cuetheatre.co.nz](http://www.cuetheatre.co.nz).

**Sunday 13<sup>th</sup> December 2009**  
**CHRISTMAS AT THE BOWL**

TSB Bowl of Brooklands. Gates open at 5pm. Pre-show from 6.30pm and Taranaki's largest variety concert at 8.00pm concluding with a fireworks display at 9.30pm. Gold coin donation only. Postponement in case of bad weather to Monday 14<sup>th</sup> December. For more info see [www.christmasatthebowl.co.nz](http://www.christmasatthebowl.co.nz)

# Summer WONDERLAND

*Can't wait for the "Summer Wonderland" season to begin. It's a show like no other, and only made possible by the dedication of its director Ross Jordan who has won the unstinting support of cast and crew because of his own enthusiasm. At the time of writing this the making of the play is nearing completion. The excitement in watching set, lights, sound, props and performance come together is nothing short of magic. It's a great feeling. "Summer Wonderland" has such a special sparkle. It will light up your Christmas preparations.*

The season runs from Tuesday 10<sup>th</sup> November - Saturday 21<sup>st</sup> November with evening performances on the 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> at 8.00pm; matinee performances on 14<sup>th</sup>, 15<sup>th</sup> and 21<sup>st</sup> at 4.00pm. The opening night gala performance on 10<sup>th</sup> November welcomes guests from 7.15pm for complimentary drinks and nibbles. Tickets on sale for all performances at Inglewood Book Centre - phone 06 7567032. \$22.00 per person or \$20.00 per person for pre-paid groups of 10 or more. Please note there is no show on Monday 16<sup>th</sup> November.

## AUDITION NOTICE LEADING LADIES

By Ken Ludwig  
Directed by Margi Arthur  
Season: 23 March – 3 April 2010  
(no performance Good Friday 2 April)

**Auditions:**  
**Sunday 29<sup>th</sup> November 2009**  
**11am – 4pm**

"Leading Ladies" is a farce in the best sense of the genre. It requires of its cast fast pace, quick dialogue, immaculate timing, huge energy and a great sense of exuberant fun. Its two "leading ladies" roles provide two male actors with plenty of scope not only for "cross-dressing" and all the accompanying fun and disaster, but also for some pretty sharp "potted" Shakespearean acting.

The storyline is, of course, absolutely ludicrous, and the plot terribly predictable. However, this does not mean audiences will not have the times of their lives simply enjoying the hilarity and absurdity of this clever play.

**CAST REQUIRED:**  
**5 males and 3 females**  
**– all characters hilariously funny, all roles challenging and fun.**

Leo: Male, early 40s, British accent, needs to be manly. Also plays "Maxine". Needs to play "Maxine" feminine, not camp. Is the stronger personality of the two (Leo and Jack) and makes most of the decisions. Falls in love with Meg. Large role, physically and vocally demanding.

Jack: Male, early 40s, British accent, needs to be manly. Also plays "Stephanie". Needs to play "Stephanie" feminine, not camp. Has to withstand being kissed by two other male characters! Falls in love with Audrey. Large role, physically and vocally demanding.

Meg: Female, early to mid-30s. Is warm, pretty and vivacious, but naive about the wider world. Is engaged to Duncan but falls in love with "Maxine"/Leo. Large role, American accent required.

Audrey: Female, early 20s. Attractive, somewhat "dilly" but cute. Must roller skate for parts of Act I, although not meant to be too proficient. Reasonably large role, American accent required.

Duncan: Male, mid-40s to 50s. Is the local minister, a good man at heart but fussy and set in his ways, and lives in his own world. Is engaged to Meg and is substantially older than her. A reasonably large character role. American accent required.

Doc: Male, mid-40s to late 50s. The country doctor, crusty but likeable, takes no nonsense. American accent required.

Butch: Male, early 20s. Doc's son, loves Audrey. A bit slow on the uptake, but earnest and sincere with a good heart. American accent required.

Florence: Female, very old – ie actor needs to play late 70s or so. Wealthy matriarch, curmudgeonly, tough. American accent required.

For a perusal script please contact Margi Arthur on 769 6279 (H/W) or 021 410 204 (Mob) or email [margi-a@xtra.co.nz](mailto:margi-a@xtra.co.nz)

It is intended that rehearsals will commence in early January and therefore cast members must be available throughout the rehearsal and performance period – ie from early January to close of play on Saturday 3 April.

May we remind you that when attending any or all of the coming attractions, that you have the opportunity to add to the glamour and importance of the occasion by visiting one of the excellent eating places that are literally at our front door.

**MACFARLANES CAFFE** is our major sponsor and has been for many years. Always worth a visit.

**FERNLODGE** – the revitalized top pub. Ron & Kathy will also liaise with Cue to make our facilities available for larger groups or conferences.

**FUNK FISH** for a meal with a difference.

### CUE THEATRE COMMITTEE

President:	Valda Hinz 7568747
V/Pres:	Denise Fitzsimons 7575151
Secretary:	Michelle Chainey 7522564
Treasurer:	Sheryl Hamilton 7568242
Committee:	Ross Jordan 7567719
	Margaret Green 7566318
	Mary Gyde 7567078
	Janice Ferens 7566692
	Noreen Hobo 7510263

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