



Q&U – MAY 2009

The big news for this month is our **Annual General Meeting** on Thursday 7th at 7.00pm. Before you quickly decide you have “other plans” for the night please spare a thought for the theatre which we all love to attend. The maintenance of the facility, the private hire of the venue by local and national groups, and the production of the Cue Theatre plays does not take place without some involvement from our members – that’s you! Even if you are unable to commit to attending committee meetings on a regular basis (if you have an interest in the theatre) please come along to the AGM. We have small committee which need the support of our members, again – that’s you. So, we look forward to seeing you at the theatre on the 7th – this year we are hosting supper at the conclusion of the meeting to allow you to catch up with old friends and the opportunity to make some new ones.

For the theatre buffs amongst you – there is not doubt that the visiting **“Talking Heads”** production in June is well worth planning ahead for. There are three shows planned – Thursday 25th June and Friday 26th June at 7.30pm and a 3.00pm matinee on Saturday 27th June. From the writer of 'The History Boys', this production features three excerpts from English dramatist **Alan Bennett's** award-winning series 'Talking Heads'. Each tale gives us privileged access to the innermost thoughts of an individual, who, although we only hear his/her side of the story, frequently reveals more about him/herself than intended. The stories are poignant, funny, sometimes sad, occasionally uplifting, and they all showcase Alan Bennett's powers of observation, comic timing and exquisite turn of phrase. This acclaimed show features **Max Golding, Sue Golding, and Maxine Burgham-Page**, three of Auckland's most experienced and respected actors. The show is two hours long plus a 15 minute interval. Tickets are \$25.00 each and will be on sale at the Inglewood Book Centre for the three shows from 1st May so pop a note in the diary to ensure you don't miss out.

If you haven't yet registered with the **Taranaki International Festival of Arts** there is still time. Log onto www.artsfest.co.nz for up-to-date information on the programme of events for this year. The festival runs from 23rd July – 9th August.

Our warm regards to **David Ertel** who is still unwell in hospital at the time of writing this newsletter. Hopefully things are on the improve and our thoughts to both he and Joan over these trying times.

Regards as well to **Jimmy Williamson** who had a serious accident in April. While he has certainly slowed down we look forward to seeing him back in the sound and lighting box by the next show!

Thanks to all the interested members, directors and actors who attended our Cue Wine and Cheese on Tuesday 28th April. We are working hard to ensure there is a varied and interesting programme of plays scheduled at the theatre over the coming years and it was wonderful to have so many enthusiastic and committed “theatre people” all sharing a night of ideas for forthcoming productions.

Finally, thanks to the 2008/2009 Cue Theatre Committee. Some of the current committee have indicated they will not be seeking re-election at the AGM but their expertise and commitment to the theatre will continue. We have experienced an interesting and varied programme of plays and visiting groups throughout the year and we look forward to what the future holds.

AT TET CUE THEATRE ...

Thursday 7th May 2009 **ANNUAL GENERAL MEETING**

To be held at the TET Cue Theatre, 38 Matai Street, Inglewood. 7.00pm with supper to be served at conclusion. All welcome.

15th & 17th May 2009 **North Taranaki Registered Music Teachers Association**

For more information contact Susan Case – phone 027 230 1026

25th – 27th June 2009 **“TALKING HEADS”**

By Alan Bennett with Maxine Burgham-Page, Sue Golding and Max Golding.

2nd-4th October 2009 **“ART”**

A comedy by Yasmina Reza, translated by Christopher Hampton /Fr/1996
More information via Howick Little Theatre.

30th October – 7th November 2009 **Inglewood Photographic Appreciation Group**

Exhibition in TET Cue Theatre Foyer

NOTICE OF AGM Cue Theatre (Inglewood Dramatic Society Inc.) THURSDAY 7TH MAY 7.00PM

All members and guests invited to attend. Complementary supper at conclusion of the meeting.

Please note that two amendments to the Constitution will be voted on at this meeting:

Proposed alteration to Clause 2(a) of the Constitution from: “To foster the interests of amateur theatricals and provide facilities for those interested in drama and stage entertainment, and further, to promote the moral, social and intellectual interests of members.” to “To foster and promote the interests of amateur theatricals and provide facilities, opportunity and direction for those interested in drama and stage entertainment”.

Proposed addition to Clause 12 to read 12(a)– “The rules of the society may be amended by member's resolution passed at a General Meeting held in accordance with Clause 7(a).”

Current Clauses 12(a) and 12(b) to be altered to 12(b) and 12(c) respectively.

Since our last newsletter we were saddened to hear of the passing of Life Member and passionate theatre lover, **Tom Blundell**. In honour of his memory and the commitment he gave to the Inglewood Dramatic Society (Cue Theatre) we have dedicated the next page to his plays, his sets and his love of Cue. We hope you join with us in offering our sincerest sympathy to his family.

OUR TRIBUTE TO TOM BLUNDELL

Past President, longtime committee member, actor in over 21 plays and whose construction skills have been essential to many outstanding sets. Tom was also a vital part of the subcommittee who laboured long and hard to demolish the “old” and build the “new” Cue. He was made a Life Member in 2001.

There is no doubt that Tom Blundell contributed to a vast number of shows at Cue Theatre – both on stage and off. His set building and attention to maintenance of the building have ensured the venue and the productions are second to none. He is well remembered on stage and we share with you here some of his “magic moments” in the spotlight of a theatre he loved and devoted much of his time to. Sadly missed but never forgotten.

TOM BLUNDELL

- 2006 Shadowlands
- 2003 Over the River and through the Woods
- 2002 Alice in Wonderland
- 2000 The Happiest Days of Your Lives
- 1999 'Allo 'Allo!
- 1987 Pack of Lies
- 1985 Shock Tactics
- 1984 Whose Life Is It Anyway
- 1983 Pools Paradise
- 1982 Feathered Fox
- 1981 Mist Over the Mistletoe
- 1981 Tartuffe
- 1980 Music Hall
- 1977 Cat on the Fiddle
- 1976 She Stoops to Conquer
- 1976 One Wild Oat
- 1974 Our Town
- 1972 See How They Run
- 1971 Hotel Paradiso
- 1970 Night Must Fall
- 1969 Sailor Beware



Photographs – clockwise from top – “Cat On The Fiddle” – “Feathered Fox” – “Tartuffe” – “Allo Allo” – “Pools Paradise”.