



With only three more performances left of **“The Odd Couple”** we certainly hope you have already purchased your tickets for this outstanding comedy production. Blair Hodson and his team have entertained and delighted audiences since 26<sup>th</sup> March and we know they will all be looking forward to some well earned nights at home with their feet up – in true ‘Oscar’ style! Our sincere thanks to the entire cast and crew who, under Blair’s expert directorship, have once again proved that Cue is a place of exceptional theatre made possible by exceptional people.

For those of you who enjoyed the wonderful entertainment provided by **Ben McDonald** last year we understand there may be limited tickets still available for his show at TET Cue Theatre on the 29<sup>th</sup> April so be in quick. As his promotional flyer states – this is “an evening of fun, nostalgia and foot stomping piano!!” Need we say more.

For the theatre buffs amongst you – there is not doubt that the visiting **“Talking Heads”** production in June is well worth planning ahead for. Tickets will be on sale at the Inglewood Book Centre for the three shows on 15<sup>th</sup> May so pop a note in the diary to ensure you don’t miss out.

We have decided there will be no winter play at Cue this year due to the very well supported **Taranaki International Festival of Arts** which runs from 23<sup>rd</sup> July – 9<sup>th</sup> August. There are so many wonderful cultural events aligned with this Festival it seems a shame to try and compete with them on an amateur (albeit very professional amateur) basis. Our suggestion is to sign up for their email notifications via [www.artsfest.co.nz](http://www.artsfest.co.nz) Their programme launch is due out in May and by enrolling you will ensure you get advance notice of the varied programme they continue to offer each festival.

Two of our life members are currently unwell and we hope you will join us in wishing both **Tom Blundell** and **David Ertel** warmest wishes for speedy recoveries. Both men have been major

contributors to Cue Theatre for many years and we look forward to seeing them back – either behind the scenes or stealing the show on stage – very soon! Just remember boys – an old actor never gives up, he just ad libs a line or two!!

We are currently embarking on a revamp of the **green room** and are sure that the new, vastly improved version will be a delight to directors and actors alike. On that note – we will be hosting a **wine and cheese at Cue Theatre** later this month for all directors (the tried and true along with the keen and energetic!) and actors (both old and new). This informal networking evening is planned to help us put together those with a passion for theatre (at Cue) over the next few years so please let us know if you would like to attend by phoning Valda Hinz, Secretary on 06 7568747 or email [backstage@cuetheatre.co.nz](mailto:backstage@cuetheatre.co.nz).

Our **Annual General Meeting** is coming up on the 7<sup>th</sup> May and we are currently seeking some enthusiastic bods to complement our dedicated team – if you have an interest in our theatre and want to be part of the decision making process please give Marie Pearce, President, a call to find out just how easy and rewarding being part of the Cue Theatre Committee is. This is a great way to meet new people, generate new interests and become part of the Inglewood Community. Like all theatre people we are friendly and welcoming and we would love some new (and not so new) faces along to help us out.

**AT TET CUE THEATRE ...**

**Wednesday 1st – Friday 3<sup>rd</sup> April  
“THE ODD COUPLE”**

A Cue Theatre Production by Neil Simon and directed by Blair Hodson. Evening performances on Wednesday 1<sup>st</sup>, Thursday 2<sup>nd</sup> and Friday 3<sup>rd</sup> April at 7.30pm. Tickets from Inglewood Book Centre – phone 06 7567032.

**Tuesday 21<sup>st</sup> April 2009  
Committee Meeting** – TET Cue Theatre Foyer, 7.30pm. All welcome.

**Wednesday 29<sup>th</sup> April 2009  
BEN MCDONALD**  
The Whistle Stop Tour. Tickets available from Inglewood Book Centre – phone 06 7567032.

**25<sup>th</sup> – 27<sup>th</sup> June 2009  
“TALKING HEADS”**

By Alan Bennett with Maxine Burgham-Page, Sue Golding and Max Golding.

**2nd-4th October 2009  
“ART”**

A comedy by Yasmina Reza, translated by Christopher Hampton /Fr/1996  
More information via Howick Little Theatre. This is a visiting production directed by Peter Meikle

**NOTICE OF AGM  
Cue Theatre**

(Inglewood Dramatic Society Inc.)  
**THURSDAY 7<sup>TH</sup> MAY  
7.00PM**

All members and guests invited to attend. Complementary supper at conclusion of the meeting.

Please note that two amendments to the Constitution will be voted on at this meeting:

Proposed alteration to Clause 2(a) of the Constitution from: “To foster the interests of amateur theatricals and provide facilities for those interested in drama and stage entertainment, and further, to promote the moral, social and intellectual interests of members.” to “To foster and promote the interests of amateur theatricals and provide facilities, opportunity and direction for those interested in drama and stage entertainment”.

Proposed addition to Clause 12 to read 12(a)– “The rules of the society may be amended by member’s resolution passed at a General Meeting held in accordance with Clause 7(a).”

Current Clauses 12(a) and 12(b) to be altered to 12(b) and 12(c) respectively.

With some of our committee members standing down to pursue individual interests it is perhaps timely to remember that a society is only as strong as its membership – be strong members so we can continue to have a strong theatre!

*“A committee is organic rather than mechanical in its nature: it is not a structure but a plant. It takes root and grows, it flowers, wilts, and dies, scattering the seed from which other committees will bloom in their turn.” C Northcott Parkinson*