



On Thursday 24<sup>th</sup> April we held our last committee meeting for the year and farewellled Ex Officio, Tom Blundell. Tom has decided not to stand for the committee this year and his dedication to the running of the theatre and, in particular, his steadfast and professional handling of all issues of maintenance will be sorely missed. There is no doubt that any society is only as strong as its committee and in Tom Blundell we have indeed lost a pinnacle of strength and commitment to providing exceptional theatre for our community.

Also standing down from the committee is Barry Boekman. His loyalty, fortitude and passion for the theatre will certainly be missed from our meetings. We do look forward to seeing both Tom and Barry in the theatre over the coming years whether involved with productions or just as familiar faces in the auditorium.

From all accounts those of you who attended the Marian Burns and Ben McDonald Concert on the 19<sup>th</sup> April were all delighted with the outstanding entertainment provided. It is wonderful to see the theatre attracting a cross-section of cultural activities to our community and we will continue to try and attract other "private" bookings of our wonderful facility in the future.

Bill Tate is well underway with his planning for the next Cue Theatre production. "Murder By Misadventure" is, as Bill suggests, an underhand and nasty thriller. Auditions are scheduled for Sunday 11<sup>th</sup> May and we wish Bill well with the production process.

Don't forget the AGM coming up on the 8<sup>th</sup> May – we look forward to seeing you all at the theatre!

**ANNUAL GENERAL MEETING  
Thursday 8<sup>th</sup> May 2008**

**7.30pm**

**TET Cue Theatre**

Matai Street, Inglewood

**YOUR COMMITTEE**

- President:** Marie Pearce – 7567977
- Vice President:** David Ertel – 7567120
- Treasurer:** Chris Turnbull – 7522877
- Secretary:** Valda Hinz – 7568747
- Ex Officio:** Tom Blundell – 7567894
- Committee:** Barry Boekman – 7567644
- Ross Jordan – 7567719
- Selina Mackie – 7567967

**AUDITION NOTICE**

**MURDER BY MISADVENTURE**

**A Thriller by Edward Taylor**

**Directed by Bill Tate**

**Auditions 11<sup>th</sup> May 2008**

**2.00pm at TET Cue Theatre**

Edward Taylor's comedy thriller has enough twists to satisfy any whodunnit aficionado. The story centres around television thriller writers Harold and Paul who face the end of their 10-year working relationship when Harold decides to dissolve the partnership. Suddenly their plots are made real when blackmail and backstabbing transform into murderous intent. The drunken, working class Paul has something on the suave, wealthy Harold, and blackmails him into changing his mind about the split. Harold, however, has other ideas, and persuades his wife, Emma, to help do him to death. Things, of course, don't run smoothly.....

Please contact Ross Jordan, Production Manager on 7567719 for further information and/or script copies.

There are four characters in this play:

- Harold** - Age 35-65ish.
- Riggs** - Age 35 – 55ish.
- Emma** - Age 35 – 55ish.
- Inspector Egan** - Age 20 – 65ish.

Laughs, thrills and mind-boggling twists abound in this ingenious thriller.

A Cue Theatre Production scheduled from 20<sup>th</sup> - 30<sup>th</sup> August 2008

**AT TET CUE THEATRE ...**

**Thursday 8<sup>th</sup> May**

**AGM** of Inglewood Dramatic Society Inc. (Cue Theatre) – from 7.30pm at TET Cue Theatre. All welcome.

**Sunday 11<sup>th</sup> May**

**"Murder By Misadventure" Auditions**  
From 2.00pm (see notice above).

**Friday 23<sup>rd</sup> May**

Registered Music Teachers Student Performance in foyer. Contact Elaine Schreiber for more information.

**CONGRATULATIONS**

Our warmest congratulations to junior member Hannah Rohe of Stratford. A student at St Mary's Diocesan, Hannah was awarded "Best Actor" at the Regional Shakespeare Festival held at Spotswood College on Wednesday 16<sup>th</sup> April. Last seen on stage at Cue Theatre in "The Lion, The Witch and The Wardrobe" we are delighted to see Hannah continuing with her acting and wish her all the best for future endeavours.

**A POME (sic)**

Altho' it's kinda overdue  
We'd like to pen our own review  
Cos, Pete, we know you sweated blood,  
But your production was no dud!

Lotte and Lettice, you entranced!  
With you, we laughed and cried and danced.

The memories are vivid still,  
And part of our Cue history will  
Recall the fantasy and flair ~  
The skill with which you took us there.

Miss Framer, skittery on stairs,  
Took us completely unawares  
Delighted us with anxious knees  
And frantic efforts made to please.

Mr Bardolph, quite bemused,  
Bedazzled, startled and confused.  
But there inside the suit and tie  
We saw a lonely kind of guy  
Who longed to let his spirit soar  
Like Lettice – but he could no more

"The rest" who played all sorts of parts-  
You made us laugh, you won our hearts!

Your scarves, them hats, those shorts,  
that gear~

The mutterings we loved to hear  
The baby crying boo hoo hoo-  
And yes, the dog who joined in too  
The crew who made it all come right  
And ran it perfectly each night.

Yeah, what a team, it was just "boska"  
For sure - you each deserve an Oscar!  
- C.H.Ives

Many thanks to the author of this poem and to the many audience members of "Lettice and Lovage" who have rung, emailed or even just stopped our committee members on the street to let them know how much they enjoyed the production.

**ON SUCCESS**

How will you know when you are a successful performer, director or technician? That depends upon how clearly defined your original goal was. If your definition of success is to have a leading role in a West End production or a major blockbuster and you achieve it, you could think yourself successful. Or success may come in the form of passing your knowledge and skills on to others as a teacher or within the community. But where does success end? The answer is never.

**Success is a journey, not a destiny.**

## FROM THE ARCHIVES

20 YEARS AGO May 28<sup>th</sup> – June 4<sup>th</sup> 1988  
**“CARAVAN”**

By Donald McDonald  
 Directed by Derek Treeby.



With Geoffrey Darling as Parkes Robinson and Christine King as Penny Robinson (both pictured above) this was a wonderful comedy exploring the delights of holidaying with friends. With a caravan door just the right height to meet every forehead which enters, missing out on the favourite camping spot and then bad weather it is little wonder tempers become frayed... Margaret Doyle, Paul Kennedy, David Ertel and Diane Claughton made up the other couples involved and it was “a good evening’s entertainment”. For more information on who was involved and a look at a most inspired programme see [www.cuetheatre.co.nz](http://www.cuetheatre.co.nz) – archives 1988.

## VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email [treasurer@backstage.co.nz](mailto:treasurer@backstage.co.nz) or write c/- P.O. Box 177, Inglewood.

## TO TOP IT ALL OFF!

“The Last Samurai” wasn’t just the catalyst for bringing Tom Cruise to Taranaki – it was also the reason that Stephen Rose travelled from Britain. Stephen is a wig guru – hair and make up for the famous (and not so famous) are his passion and he has been fortunate to work all over the world honing his craft and imparting his outstanding ability to stage shows and films.

When filming on “Samurai” was complete Stephen realised that his involvement in the region was only just beginning and, despite several trips back to Europe for work, has decided to make Taranaki his home. With a background which involves working on theatre and musical productions in the Old Vic and West End he is more likely to now be found on film sets in Kenya, India (his favourite), Europe, Britain and New Zealand. He has an agent in both London and Los Angeles and has worked with renowned stars Richard Dreyfuss, Albert Finney, Vanessa Redgrave and Annette Bening to name a few.

His accolades prove the prowess of this exceptional man – winner of an Emmy for the mini series “Poor Little Rich Girl”; Contributory Emmy for the mini series “Scarlet”; Bafta for “The Gathering Storm”; and recipient of a British NASMAH (National Association of Screen Make Up Artists & Hairdressers) Award for his contribution to the industry. He largest cast involvement was for the Drury Lane (Covent Garden) show “The Producers” which consisted of 164 wigs! More recently he has worked on the 2<sup>nd</sup> & 4<sup>th</sup> Harry Potter films, “Prince Caspian”, also spending five months on a film project in East Europe last year.

What is truly exceptional is Stephen’s continued commitment to the ‘grass roots’ of performance. The season of

“Lettice & Lovage” at Cue Theatre was fortunate to have someone of Stephen’s calibre managing the hair (wigs) and makeup for this outstanding production. With wigs required for the four main cast members Stephen was normally first in the door and one of the last to leave.

The wigs used in the production were all from his private collection, amassed over many years of film and stage, and the transformation he imparted on each of the cast members was ‘enlightening’.

Now based just outside of New Plymouth, Stephen is available to contact on 027 421 0030 for hair and makeup requirements.

**“Lettice & Lovage” Cast & Crew** are pictured below – from left:

Back – Peter Mackie, Barry Smith, Ross Jordan, Barry Boekman, Juliet McLean, Selina Mackie and Valda Hinz.

Centre – Liz Hughes, Margaret Green, Juliette Hendry, Gloria Webby, Jeff Sanders, Denise Fitzsimmons and Stephen Rose

Front – Joelle Hendry, Alan Stevenson, David Ertel and Peter Meikle

**Well done to you all and looking forward to our next production:**

**“MURDER BY MISADVENTURE”**

On stage at TET Cue Theatre from 20<sup>th</sup> August 2008. Good luck to all those auditioning on 11<sup>th</sup> May.

