

Q&U – MARCH 2008

The theatre is certainly a thrilling place to be at the moment with rehearsals for "Lettice & Lovage" well underway. There is no doubt this will be an exemplary production, from its unique opening to the final curtain – the talent and enthusiasm of all those involved (backstage and onstage) is, as always, Cue's greatest asset!

Many thanks to Macfarlanes Caffe who have given cast and crew 10% discount during the rehearsal and production season. Along with their support of our opening nights we are always grateful to Tania and Kent Riddell for their enthusiasm and willingness to assist in promotion of our shows. Tickets are now on sale at Inglewood Book Centre (7567032) so make sure you get yours soon. Tania and Kent at Macfarlanes understand that the earlier commencement time may mean some of you would like to dine earlier so have moved their evening dining time (with BYO bottled wine) to commence at 5.00pm each Wednesday, Thursday and Friday night during the show dates – bookings are advised so ring Tania on 7566665.

Some of you may have noticed that the exterior of the theatre is looking much smarter – thanks to TET for assisting with the new paint job and to Mark Ladbrook and his team for their professional job.

The theatre is also in the middle of purchasing new speakers for the auditorium and updating some of our sound equipment – hopefully our audience will enjoy the extra quality this offers each production.

It was lovely to see the foyer being used by some of our "more mature" Taranaki residents during the recent "Americana" day celebrations in Inglewood. It was an ideal place to take the opportunity to eat lunch and get out of the heat for a short while and certainly proves we have a wonderful facility for all sorts of events.

Bill Tate is already getting organized for his forthcoming production at Cue of "Murder By Misadventure". An outstanding thriller that will keep you guessing until the end – he will be holding auditions in May – more info later in this newsletter.

The Cue Theatre website (www.cuetheatre.co.nz) has been

attracting interest both here and overseas. Don't forget to let friends and family know the address so they can check out all archives and catch up on what is coming up. If you have a website of your own we would certainly appreciate being added as a link.

We have a private hire of the TET Cue Theatre coming up in April which some of you may be interested in. Marion Burns and Ben MacDonald are bringing their variety performance to Inglewood. More details in next months newsletter. Happy Easter to you all and we look forward to seeing you at the theatre for "Lettice and Lovage" later in the month.

YOUR COMMITTEE

President: Marie Pearce – 7567977
Vice President: David Ertel – 7567120
Treasurer: Chris Turnbull – 7522877
Secretary: Valda Hinz – 7568747
Ex Officio: Tom Blundell – 7567894
Committee:
 Barry Boekman – 7567644
 Ross Jordan – 7567719
 Selina Mackie – 7567967

VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email treasurer@backstage.co.nz or write c/- P.O. Box 177, Inglewood.

ANNUAL GENERAL MEETING

Thursday 8th May 2008 - 7.30pm
 TET Cue Theatre - Matai Street, Inglewood

MURDER BY MISADVENTURE

A Thriller by Edward Taylor
 Directed by Bill Tate

Laughs, thrills and mind-boggling twists abound in this ingenious thriller which played at the Vaudeville Theatre in 1992 with a cast including Gerald Harper and William Gaunt. Despite their success as authors of TV thrillers, Harold Kent has become dissatisfied with his writing partner, and wants to dissolve their association. So he takes inspiration from one of their scripts ... 'it has a last-scene finale which turns every available table, until you are left giddy...' (Evening Standard)

There are four characters in this play:
Harold - The more successful level headed of the two writers. A strong character with charm and guile, a little cold. Age 35-65ish.

Riggs - A stumbling, mumbling, mild mannered drunk, unless roused. Loves alcohol and women - in that order. Scruffy. Good character role. Age 35 – 55ish.

Emma - A women who is the conscience in the play, she asks the questions the audience would like to ask. Attractive, well spoken, with the appearance of success. A warm and friendly person Age 35 – 55ish.

Inspector Egan - The Typical CID man. Clear, concise, good character role. Age 20 – 65ish.

Playing dates 20th to 30th August 2008

Audition Date 11th May 2008 - 2pm
 AUDITION NOTICE TO COME but please contact Ross Jordan, Production Manager on 7567719 if further information required.

A PETER SHAFFER PLAY



Directed by Peter Meikle

With Selina Mackie, Juliet McLean, Jeff Sanders, Gloria Webby and company

ON STAGE AT TET CUE THEATRE
Wednesday 26th March – Sunday 6th April
GALA NIGHT ON WEDNESDAY 26TH MARCH
Evening performances at 7.30pm
Weekend Matinees at 4.00pm

* No performance on Monday 31st March.

TICKETS AVAILABLE INGLEWOOD BOOK CENTRE – ph 06 7567032
\$20.00 per person or \$18.00 per person for pre-paid group bookings of 10+

This is a Shaffer masterpiece – splendidly theatrical and extraordinary in its perceptions. Its humour is subtle, its language commanding and its plot a highly original and thoroughly entertaining experience.

It is the story of Lettice and Lotte. Two women whose lives collide in a most unconventional manner. Lettice is an innovative tour guide whose passion is to celebrate the richness and pageantry of the past (even if she has to invent the odd detail!). Lotte represents officialdom and a more rigid approach to historical and perhaps, life in general. The blending of their worlds is a story we are sure will "Enlarge, Enliven and Enlighten!"

This is truly an enchanting play which will stay in the memories of those who join us on the tour.... From the moment the theatre is entered the excitement begins – be early and be ready!!