

Another year marches on and another Annual General Meeting for our society, our 52nd in fact. Not only is this a great achievement for this community amateur theatre but it is testament to all members and patrons over the years who have supported Cue Theatre in a wide variety of ways. Our thanks to all those who took time out of their busy lives to attend the AGM. We are very pleased to welcome two new committee members this year – Denise Fitzsimons and Margaret Green. Although no strangers to Cue Theatre it is their first time on the committee and they both bring a wealth of experience both front and back of house (not to mention their own brief appearances on stage earlier this year in "Lettice and Lovage"). Returning to the committee after an absence of several years is Life Member, Mary Gyde. Her passion for the theatre, both on and off stage, is well known throughout the community and we are certainly delighted to have her back around the meeting table.

Allowing for prior commitments of many committee members we have now changed our meeting date to the third Tuesday of each month – all members are welcome to attend at any time and if you have a particular topic or issue you would like us to discuss please do not hesitate to contact us at the numbers provided below and arrange to have it put on the agenda.

As was shown in the financial report at the AGM we have benefited greatly from some excellent productions in the 2007-2008 year and aim to continue with the type of quality shows we have become known for. Several directors have shown a keen interest in next year's production slots and we will keep you updated with any confirmed plays/directors/dates as they are confirmed.

YOUR COMMITTEE

President: Marie Pearce – 7567977
Vice President: David Ertel – 7567120
Treasurer: Chris Turnbull – 7522877
Secretary: Valda Hinz – 7568747
Committee:
 Denise Fitzsimons – 7574166
 Margaret Green – 7566318
 Mary Gyde - 7567078
 Ross Jordan – 7567719
 Selina Mackie – 7567967

Subscriptions & Membership Options

Subscriptions are now due for the 2008 – 2009 financial year.

Adults who pay \$25 for financial 'Ordinary Membership' will receive a complimentary ticket to any Inglewood Dramatic Society production in the coming year valued at \$20 so membership fees are very reasonable. 'Ordinary members' have voting rights, are able to participate in productions (cast or crew), receive newsletters and are invited to social occasions.

Other membership categories are: Youth, Associate or Associate Group.

If you have not yet received a form in the post or if you wish to enquire about membership please phone our Treasurer, Christine Turnbull 06 75 22 877.

Our financial statement for the 2007 – 2008 has been audited and was presented and accepted at the recent AGM. The society had a very successful year financially. As required by law, two copies of these accounts have been sent to the "Incorporated Society's Office".

Talking about Incorporated Societies – the government has changed the rules for charitable organisations and we are currently re-applying for our tax exemption status. The paper work and the facts and figures involved in this process takes a lot of time and patience. As with many clubs/societies volunteers work very hard behind the scenes. But the rewards of belonging to a successful group are plenty. Our society needs active members with all sorts of skills – we would love to hear from you.

Christine Turnbull

FROM THE ARCHIVES

38 YEARS AGO June 16th & 17th 1970

"NIGHT MUST FALL"

By Emlyn Williams

Directed by Yvonne Brown

Staged in the Inglewood Town Hall the archives for this play show a programme packed full of Inglewood Dramatic Society enthusiasts. The cast was made up of Alistair Nelson, Doreen Long, Val Hitchcock, Ben Corney, Verna Pranker, Doreen Barnes, Christine Johnson, Tom Blundell and Kevin

Biesiek. The backstage and front of house crew is another who's who of Inglewood theatre at the time – interesting to note that the front of house was under the watchful eye of two men – obviously not averse to whipping up the odd cup of tea for supper back in the 70's! We are currently still seeking a copy of the review for this play so anyone who may have this hidden away in their own archives please let us know. The full programme is available under Archives 1970-1979 via www.cuetheatre.co.nz The picture below shows Doreen Long (Mrs Bramson) about to lose her life to Kevin Biesiek (Dan)...



VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email treasurer@backstage.co.nz or write c/- P.O. Box 177, Inglewood.

CUE Wardrobe

Many patrons of the Cue theatre will be unaware that underneath the auditorium is the room that houses the Cue wardrobe. This collection has been built up over the fifty years that the Inglewood Dramatic Society has existed. Most of the items in the collection have been donated by members of the Inglewood community; but there are also specialised costumes which have been made for specific plays. There are thousands of items of clothing in the collection and it is the first

place that costume designers look when deciding what the actors will wear. If a suitable costume cannot be found it can be hired - often from New Plymouth Operatic Costume Hire - or sometimes a whole collection can be hired for an historical play - as with 'Katherine Howard'. For contemporary plays actors often wear their own clothes. Second hand shops are often searched for clothing that can be adapted and, of course, new garments can be made. For 'Lettice and Lovage' many of the costumes came from our collection, and with some alterations, looked spectacular on stage. For a costume designer to be asked by a director 'Have you got?' and to be able to find it in the Cue Wardrobe instead of having to search elsewhere is a great relief. Thank you to the people of Inglewood who have donated costumes over the years.

Valda Hinz

AT TET CUE THEATRE ...

Tuesday 17th June 2008

Committee Meeting – TET Cue Theatre Green Room, 7.30pm. All welcome.

Sunday 6th July 2008

Auditions – “Taking Off”

By Roger Hall – directed by David Ertel
 See audition notice later this newsletter.

TIME FOR THEATRE (or Rocks In The Jar)

A science teacher demonstrates a concept to her students by taking a large-mouth jar and placing several large rocks in it. She then asks the class “Is it full?” Unanimously the class reply, “Yes!”

The teacher then takes a bucket of gravel and pours it into the jar. The small rocks settle into the spaces between the big rocks. She then asks the class “Is it full?” This time there are some students holding back, but most reply, “Yes!”

The teacher produces a large can of sand and fills up the spaces between the gravel. For the third time the teacher asks, “Is it full?” Now most of the students are wary of answering, but again, many reply “Yes!”

Then the teacher brings out a pitcher of water and pours it into the jar. The water saturates the sand. At this point the teacher asks the class, “What is the point of this demonstration?”

One bright student raises his hand and responds, “No matter how full one’s schedule is in life, he can always squeeze in more things!”

“No,” replies the teacher, “The point is, that unless you place the big rocks into the jar first, you are never going to get everything in. The big rocks are the important things in your life – your family, your friends and your personal growth. If you fill your life with small things – as demonstrated by the gravel, the sand and the water – you will never have time for the important things.”

So, what are the “Big Rocks” in your life? Spending time with parents, your children, your spouse and your friends? Attending a seminar or taking a class to get the information and perspective you need to succeed or involving yourself in a sport or hobby to realize your dreams? Making time to set goals, plan or evaluate your progress? When you are hassled because there is no time, remember the story about the Big Rocks and the Jar!

TAKING OFF

By Roger Hall

Directed By David Ertel

Scheduled on stage at TET Cue Theatre from 29th October – 9th November 2008.

The master of Kiwi comedy does it again. This wonderful Roger Hall play offers comic insight into our former bonds with Mother England, our families and ourselves.

Four women set out – a little later in life than most – on their “OE” to Europe. For them it is now or never! Poignant, touching and very funny, the travel adventures of these four will resonate with anyone who has ever “done” (or dreamed of doing) Britain.

Four women are required for this play – all aged 40+.

AUDITION

Sunday July 6th 2008 at 2.00pm

Please contact David Ertel (Director) on 06 7567120 or Christine Turnbull (Production Manager) on 06 7522877 for further information or visit

www.cuetheatre.co.nz – Auditions – for character synopsis, audition pieces and general information.

“Taking Off” performances are on during the Taranaki Fringe Garden Festival and we have already taken pre-bookings for bus tours interested in attending while they are in the region. Wonderful to think that Cue is making a name for itself outside the province and we will ensure tickets for the show are on sale from 1st September. If you would like to make a pencil booking for your group in advance please email

backstage@cuetheatre.co.nz with your preferred date, number required and a contact name and phone number.

MURDER BY MISADVENTURE

Unfortunately the planned production of “Murder By Misadventure” in August has had to be cancelled due to unforeseen circumstances. Our sincere thanks to all those who auditioned and to those back stage crew who were already committed to the project. It is a credit to the society that we have such a strong backstage presence with a large number of talented and dedicated members.

We look forward to supporting Bill Tate (Director) at Cue in the 2009 season.

TARANAKI ELECTRICITY TRUST (TET)

For those of us who live within the Taranaki Electricity Trust area you will be aware that voting to fill the six vacancies is well underway.

TET Cue Theatre is only one example of the amazing community benefits which have been made possible by the generous grants from this trust and the ongoing support we have received since the theatre was constructed is testament to the importance the trustees have placed on maintaining a strong cultural base.

We wish all the candidates the very best for the elections and urge all our members and friends of Cue who are eligible to vote to ensure that their voting forms are returned before the deadline of 12 noon on Saturday 7th June.

The Taranaki Electricity Trust has a most informative website which is well worth a visit. It gives information on their policies, candidates, grants, the separate wards and a very detailed map clearly outlining the TET area. See www.taranakielectricitytrust.co.nz or alternatively follow the link from Contacts on www.cuetheatre.co.nz

FAREWELL

A warm farewell to ex-committee member, director and friend of Cue, Peter Meikle. Off to the bright lights of Auckland with his new job for Scenic Circle Hotels – congratulations on this wonderful opportunity Peter and we look forward to seeing you back at Cue one day soon.