

WELCOME BACK.... What a great start to 2008 – the weather has been something to look forward to every day and we trust you have all managed to find some time to put your feet up and enjoy a well earned rest from a hectic 2007.

Just to prove there is no rest for the wicked, the theatre is already alive with the sound of fervent rehearsals, set building, wardrobe rummaging and other very artistic happenings. Yes, Peter Meikle has his team for “Lettice & Lovage” working steadily through the holiday break and early indications suggest this is certainly going to be a very exciting, and different production. More on this later in the newsletter.

It was great to see Wangawood Films being able to utilize the theatre during January for some of the interior film shooting of the new film “The Big Fat One”. Tony Williams has certainly made headlines with a woman from Christchurch paying over \$800.00 via the TradeMe site for the privilege of appearing in the film – we await the premiere with great expectation and wish Tony and his team all the best for this exciting venture.

We are pleased to announce that we now have an express glass washer installed in the kitchen – many thanks to TET for their assistance with this item. The front of house team will be looking forward to using this appliance in March and we are sure the many other groups who use the theatre/foyer will benefit from its installation.

Many thanks and farewell to Trish Devine. Trish has left us to live and work in Japan for the next year or so – teaching in an embassy school over there and no doubt picking up a little of the Japanese culture while she is away. We will miss her friendly face at committee meetings but remain confident that her love of theatre will no doubt see her bringing a little of the Taranaki

drama teacher out in her while overseas.

One thing this has highlighted is a need for some of our members to begin thinking about their contribution to the Society. We have a very small committee at the moment and certainly would welcome any member thinking about joining the committee later this year. Why not come along and see how rewarding it is to be part of the team ensuring our theatre keeps to the forefront of exceptional theatre in Taranaki. Please give our President, Marie a call if you would like to discuss how you can be more involved in the management aspects of the Society.

There are some wonderful plays this year, a comedy, a thriller and an outstanding Roger Hall – add to these the bookings we already have from other artistic and dramatic groups and it certainly looks like 2008 at the TET Cue Theatre is going to be another outstanding year. So, if you have an interest in helping backstage, working on stage or would even like to become part of our friendly front of house staff why not give one of our committee members a call as we would love to have you on board.

Looking forward to seeing you all, in some capacity, at the Cue this year!

YOUR COMMITTEE

President: Marie Pearce – 7567977
Vice President: David Ertel – 7567120
Treasurer: Chris Turnbull – 7522877
Secretary: Valda Hinz – 7568747
Ex Officio: Tom Blundell – 7567894
Committee:
 Barry Boekman – 7567644
 Ross Jordan – 7567719
 Selina Mackie – 7567967

VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email treasurer@backstage.co.nz or write c/- P.O. Box 177, Inglewood.

A PETER SHAFFER PLAY

Lettice and Lovage

Directed by Peter Meikle
 With Selina Mackie, Juliet McLean, Jeff Sanders, Gloria Webby and company

ON STAGE AT TET CUE THEATRE
 Wednesday 26th March – Sunday 6th April
GALA NIGHT ON WEDNESDAY 26TH MARCH
 Evening performances at 7.30pm
 Weekend Matinees at 4.00pm
 * No performance on Monday 31st March.

TICKETS AVAILABLE INGLEWOOD
BOOK CENTRE – ph 06 7567032
 \$20.00 per person or \$18.00 per person for pre-paid group bookings of 10+

Peter Meikle has brought together this experienced cast to

ENLARGE, ENLIVEN AND ENLIGHTEN the audience with this outstanding British comedy by Peter Shaffer. From the moment you step through the foyer doors you will enter a new experience at Cue Theatre. Patrons are advised to ensure they are onsite at least 15 minutes prior to the show commencement for reasons that will become very clear once there!!

This play won Peter Shaffer the Tony Award in 1990 and continues to amuse and delight audiences all over the world with its eccentric characters and hilarious storyline. We guarantee you will leave the theatre “brimming” with the knowledge that there are just some plays you can’t afford to miss – this is one of them!

Lettice Douffet (Selina Mackie), an expert on medieval cuisine and weaponry, is a tour guide of Fustian House, the most boring stately home in Britain – until she begins to embellish her tours, which become more interesting as they stray further from the facts. Charlotte Schoen (Juliet McLean), sent by the Preservation Trust to investigate, is not amused and fires her. But Charlotte’s passion for history draws her to Lettice’s romantic world-view and the two women forge an unlikely friendship in the face of their dreary modern lives.