



QnU – AUGUST 2008

There is no guessing where most of us are spending our nights at the moment – home in front of the fire!! But that is no excuse not to come along to Cue this month and see some wonderful amateur theatre from the Pahiataua and Napier Repertory Societies... more information later in this newsletter. It is not often we can play host to other societies and it is an opportunity for our local patrons and actors to see the level of professionalism other regions offer. David Ertel is pleased to announce his cast for "Taking Off" later this year. This play is certain to bring a new level of technical effects in support of some wonderful acting by four local 'gals. A sad farewell was made in July to Yvonne Brown. Her commitment to Cue over many years resulted in her being awarded a Life Membership to the society in 1976. Yvonne was a foundation committee member when the Inglewood Dramatic Society formed in 1956, taking on the role of President in 1972, 1973 and 1974. She was an actress and directed 15 plays between 1958 and 1984. Her energy, enthusiasm and dedication to our theatre's success will be long remembered. In association with Yvonne's family it is hoped that a memorial service to honour this outstanding lady will be held at Cue Theatre in the near future. We will keep our members and friends of Cue updated with the plans for this event. In the meantime we have dedicated our "Archives" section in this month's newsletter to Yvonne and we hope it brings back some wonderful memories of your own.

YOUR COMMITTEE

President: Marie Pearce – 7567977
Vice President: David Ertel – 7567120
Treasurer: Chris Turnbull – 7522877
Secretary: Valda Hinz – 7568747
Committee:
Denise Fitzsimons – 7574166
Margaret Green – 7566318
Mary Gyde - 7567078
Ross Jordan – 7567719
Selina Mackie – 7567967

VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email treasurer@backstage.co.nz or write c/- P.O. Box 177, Inglewood.

TAKING OFF

By Roger Hall & Directed By David Ertel

Scheduled on stage at TET Cue Theatre from Wednesday 29th October – Sunday 9th November 2008
Four women.... Four stories to tell...
Proving it is never too late for your own BIG adventure!

David Ertel is proud to announce his cast for this outstanding Roger Hall play. April Krijger as Frankie; Noreen Hobo as Noelene; Cathy Morris as Jean; and Valda Hinz as Ruth

Rehearsals are now underway and there is no doubt this will be a play that extends the boundaries of theatre's ability to transport actors and audiences alike to the vast tapestry of Europe and home again! Tickets will be on sale at the Inglewood Book Centre from 1st September.

Saturday August 9th 2008
TET CUE THEATRE, Inglewood
7.00pm

'The Donahue Sisters'

Presented by Pahiataua Repertory

A one act play, "The Donahue Sisters" begins as an innocent meeting of three sisters who have returned to their old home when their father is admitted to hospital. As they talk about their lives and reminisce about their childhood we begin to see that all is not as it may seem. This is a play that will delight, intrigue and surprise.

It should be noted that the play is not recommended for children.

'War Letters'

Presented by Napier Repertory

Jack is posted on a six month peacekeeping mission. He leaves behind his mother, wife and daughter who must face the reality of separation. This play is directed by Anne Corney so we look forward to welcoming her back to Cue!

Tickets cost \$10.00 per person with a light supper provided. Contact Norfolk School 06 7568306 or Inglewood Book Centre – phone 06 7567032 to purchase tickets. Please note both plays are ONE ACT of around 45 minutes each and the evening commences at **7.00pm** and is a fundraising event for Norfolk Home and School.

AT TET CUE THEATRE ...

Tuesday 5th August 2008

Transition Towns – TET Cue Theatre Foyer.

Saturday 9th August 2008

"THE DONAHUE SISTERS" and "WAR LETTERS"

Presented by Pahiataua Repertory and Napier Repertory at 7.00pm. Tickets from Norfolk School 06 7568306 or Inglewood Book Centre 06 7567032 at \$10.00 each.

Tuesday 12th August 2008

Transition Towns – TET Cue Theatre Foyer – THIS HAS BEEN CANCELLED.

Tuesday 19th August 2008

Committee Meeting – TET Cue Theatre Green Room, 7.30pm. All welcome.

TIME FOR THEATRE?

Sometimes in an attempt to find interesting items for this newsletter we come across snippets of information or quotes which are stored away under the "maybe one day" file. With the passing of Yvonne Brown there is, however, one quote which seems to fit this special woman and her life....

"I am of the opinion that my life belongs to the community, and as long as I live, it is my privilege to do for it whatever I can. I want to be thoroughly used up when I die, for the harder I work, the more I live. Life is no "brief candle" to me. It is a sort of splendid torch which I have never got hold of for a moment and I want to make it burn as brightly as possible before handing it on to future generations." George Bernard Shaw

TRANSITION TOWNS

On the 5th August "Transition Towns" will be screening a film in the TET Cue Theatre foyer. The film is an attempt to help educate people about what life will be like after the world oil supply runs out. Certainly a prominent topic of conversation both nationally and globally at the moment!

More information is available from Kyle Fitzsimons – phone 06 7568922.

Please note the screening also planned for the 12th August has been cancelled.

YVONNE BROWN

In 2006, at the 50th Jubilee celebrations, Yvonne Brown joined the other Life Members of the Inglewood Dramatic Society (Cue Theatre). Within this page we are proud to include a photo of her taken at the function; a list of the 15 plays she directed between 1958 and 1984; Yvonne's memoirs as contribution to the Cue Jubilee book and other interesting stuff we found along the way....



Yvonne Brown receiving flowers at the conclusion of "Bedsitting Room" in 1979

- YVONNE BROWN – The Director**
- 1958 Her Lamp Above
 - 1959 Miss Tarzan
 - 1959 The Happy Journey
 - 1959 As Long As They're Happy
 - 1961 Blithe Spirit
 - 1964 Merry Wives Of Windsor
 - 1965 The Proposal
 - 1966 Five Birds In A Cage
 - 1969 Sailor Beware
 - 1970 Night Must Fall
 - 1975 How She Lied To Her Husband
 - 1979 Bedsitting Room
 - 1980 Music Hall
 - 1982 The Feathered Fox
 - 1984 Table Manners

Life Members attending the 50th Jubilee in 2006 – Terry Dombroski, Peter Cramer, David Ertel, Tom Blundell, Derek Treeby, Alan Stevenson, Heather Harrison, Mary Gyde, **Yvonne Brown** and Margaret Stevenson (Absent was Ngaire Lound)

The play readers became the original members of "The Cue" (still to be born!). Our home became the disused cordial factory on the corner of Rata Street and Cutfield Street, known as 'The Plumbery' in honour of the owner. On that shaky second floor, reached up an even shakier set of stairs, over heaped up coal and coke, who could ever forget Patsy Houlihan forever knitting in "Miss Tarzan" or Darcy Jackson and his dire monthly predictions of fire and earthquake with NO INSURANCE!? Yvonne Brown



Extract from Cue Theatre Jubilee Book (2006) as contributed by Yvonne Brown:

"Then Alan had a vision! He saw a theatre rising out of the ancient billiard saloon! It is a very real tribute to Alan that the stubborn hard core stayed with him – and their husbands, children, cousins, uncles and aunts! It took us over ten years of total dedication and hard physical labour. From 1961 to 1974 we struggled. Fundraising consumed our lives and here is an opportunity to thank all those wonderful local organizations who gave us advice, materials, hours of labour, led by Taranaki Savings Bank whose interest repayments strangely equaled their annual donation. We invented the Miss Inglewood Contest (suggested by Ray Biesiek, God bless him!). It supported us financially for eight years from 1966 to 1974 and gave many young people a great deal of pleasure. Our new name was Colin Eade's inspiration. The connections with the historic Billiard Saloon and the dramatic achievements of our loyal members were obvious. "The Cue" was born."

This is how Yvonne will be remembered by the friends of Cue – "dedicated, passionate and not afraid to commit for the long haul". We are proud to have known you Yvonne and sincerely thank you for all you did for our "theatre with a heart" ... providing exceptional theatre made possible by exceptional people - like you.