



## QNU – APRIL 2008

Opening night for **“Lettice and Lovage”** has been and gone with resounding success. The pre-show entertainment in the foyer was provided courtesy of The Queenes Companie, Sound Scape, The Madrigal Companie and The Elizabethan Dance Society. Our heartfelt thanks to these groups for ensuring that a Cue production is always something to look forward to from beginning to end. The cast and crew have worked tirelessly and Peter Meikle has every right to feel extremely proud of this “monumental” production. If you, or your friends and family, have not have the chance to see **“Lettice and Lovage”** there may be a few seats still available at the time this goes to print – the season runs until Sunday 6<sup>th</sup> April with evening performances on Tuesday 1<sup>st</sup>, Wednesday 2<sup>nd</sup>, Thursday 3<sup>rd</sup> and Friday 4<sup>th</sup> April at 7.30pm and 4.00pm matinees on both Saturday 5<sup>th</sup> and Sunday 6<sup>th</sup> April. Don’t forget to be a little early to enjoy all the pre-show atmosphere at Fustian House. Phone Inglewood Book Centre on 75 67032.

In a completely different genre we have a private booking of the TET Cue Theatre in April for those with a love of music – see info on Ben MacDonald and Marian Burns in this newsletter.

With just a little under six weeks until the auditions for the next Cue Theatre production it is time to draw breath and pay tribute to all those who have contributed to the success of the theatre. With stalwarts like Alan Stevenson who is virtually involved in every play in some capacity we should feel extremely lucky that individuals like him, with complete passion for the theatre and the success of a “Cue” play keep our theatre vibrant and, dare we say, lucrative. You will note there is another notice of our forthcoming AGM in May within this newsletter. It is not put there to allow you enough time to come up with an appropriate excuse not to attend – it is there to give you the opportunity to be a pro-active member of your society. Someone who is keen to assist (in however small way) with the outstanding productions we have become renowned for. “Lettice and Lovage” saw new members involved both on stage and behind the scenes. It saw old members involved in new

aspects of the theatre and it was, once again, the catalyst to the formation of new friendships and the recommitment of some old ones. Sometimes we tend to forget that the play is just the reason for the process – the true fulfillment is the people involved who come to the theatre for all sorts of reasons and leave with the knowledge that their time was well spent and appreciated.

Unlike many clubs and societies these days we are fortunate to have a strong membership base – but we are sure that some of our members could benefit even more from their annual subscription by becoming just a little more involved with their theatre. So come along, ring a committee member if you would like to know more about what happens “behind the curtain” – you never know how far it could take you and who you could meet.

### YOUR COMMITTEE

- President:** Marie Pearce – 7567977  
**Vice President:** David Ertel – 7567120  
**Treasurer:** Chris Turnbull – 7522877  
**Secretary:** Valda Hinz – 7568747  
**Ex Officio:** Tom Blundell – 7567894  
**Committee:**  
Barry Boekman – 7567644  
Ross Jordan – 7567719  
Selina Mackie – 7567967

### VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email [treasurer@backstage.co.nz](mailto:treasurer@backstage.co.nz) or write c/- P.O. Box 177, Inglewood.

### ANNUAL GENERAL MEETING

Thursday 8<sup>th</sup> May 2008 - 7.30pm  
TET Cue Theatre - Matai Street, Inglewood

### AUDITION NOTICE MURDER BY MISADVENTURE

**A Thriller by Edward Taylor**  
**Directed by Bill Tate**  
**Audition Date 11<sup>th</sup> May 2008 - 2pm**

Please contact Ross Jordan, Production Manager on 7567719 for further info.

There are four characters in this play:

**Harold** - Age 35-65ish.

**Riggs** - Age 35 – 55ish.

**Emma** - Age 35 – 55ish.

**Inspector Egan** - Age 20 – 65ish.

Laughs, thrills and mind-boggling twists abound in this ingenious thriller.

Playing dates 20<sup>th</sup> - 30<sup>th</sup> August 2008

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THIS IS THE NEWSLETTER OF THE INGLEWOOD DRAMATIC SOCIETY – CUE THEATRE

WITH GRATEFUL ACKNOWLEDGEMENT TO TARANAKI ELECTRICITY TRUST, NZ LOTTERIES BOARD, NPDC AND TSB COMMUNITY TRUST

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### AT TET CUE THEATRE ...

**Until Sunday 6<sup>th</sup> April**

**“Lettice and Lovage”** by Peter Shaffer, directed by Peter Meikle with Selina Mackie, Juliet McLean, Jeff Sanders, Gloria Webby and company. An enchanting comedy. Tickets from Inglewood Book Centre phone 7567032 - \$20.00 per person or \$18.00 pre-paid group booking of 10+. Evening performances commence at 7.30pm with weekend matinees at 4.00pm only.

**Saturday 19<sup>th</sup> April**

**Marian Burns & Ben McDonald** – from 7.30pm – tickets from Inglewood Book Centre (see notice below).

**Thursday 8<sup>th</sup> May**

**AGM** of Inglewood Dramatic Society Inc. (Cue Theatre) – from 7.30pm at TET Cue Theatre. All welcome.

**Sunday 11<sup>th</sup> May**

**“Murder By Misadventure” Auditions**  
From 2.00pm (see notice).

**Friday 23<sup>rd</sup> May**

Registered Music Teachers Student Performance in foyer. Contact Elaine Schreiber for more information.

### MARIAN BURNS & BEN MCDONALD

Crowd pleaser Marian Burns has been described as New Zealand’s fastest fiddler, has an enormous personality and will have audiences laughing, clapping and singing along. She has been named New Zealand’s Country Music Entertainer of the Year and is almost constantly on the road playing all over New Zealand and Australia. This year she returned to play at the Tamworth Music Festival in Australia for the eighth time in ten years. Marian has also been awarded a NZ Variety Club Scroll of Honor for her dedication to the music profession and for the work she does introducing children to the wonderful world of music.

Don’t miss Marian Burns in action - her dynamic and unrestricted style mesmerizes and captivates audiences everywhere!!!

Audiences should be ready to tap their feet and clap along as Ben McDonald rattles the ivories with his variety entertainment and exuberant piano playing. Ben started on the piano from a young age and soon mastered all the 1940’s and 50’s dance music in his grandfather’s piano stool. He continues to have a love of old time and honky tonk music and this year won the Instrumental Section of The New Zealand Gold Guitar Awards for the third time in a row. He will entertain with a variety of music including his rendition of “The Black and White Rag”, made famous by Winifred Atwell.

**TET Cue Theatre – 19<sup>th</sup> April 2008**