

Rehearsals are well underway for the two forthcoming productions at Cue. Valda Hinz and Peter Meikle are bringing to life the lives of Melissa Gardner and Andrew Makepeace Ladd III in a truly memorable fashion. What better time than spring to watch a play that spans the seasons, the years and the decades with its story of life, love and loss. Don't miss it!

Jim Barr has a quite different task in front of him. With a cast of over 45 and dryads, naiads and giants to tame – along with the occasional lion, witch and wardrobe – the theatre is certainly alive with enthusiasm and talent. As a family orientated show the committee have confirmed discounted ticket prices for children – a wonderful Christmas outing with children, grandchildren and friends – more info later in the newsletter.

With 2008 rolling around in rapid fashion we are also pleased to confirm a full, four play calendar again for next year. Peter Meikle, Ross Jordan, Bill Tate and David Ertel will be bringing us four very different plays and we are sure you will be delighted with the choice – more details in the next newsletter.

Wonderful to see that the website is generating interest and some of the past Cue members are enjoying a trip down memory lane. Most recently we received an email from Zane Te Wiremu Jarvis – now an acclaimed opera singer – we have included email in this newsletter.

Finally, our special thanks to Derek Treeby who has recently resigned from the Cue Committee. Derek has dedicated many hours to the theatre in many facets and we have been the richer for his input and dedication. We wish him well with his forthcoming endeavours at Little Theatre later this year and look forward to seeing him as a regular audience member at Cue. As a Life Member, we know you are only a phone call away Derek when the lights go out!!

LIVING HARMONY CHOIR

with **Elaine Schreiber,**
Krystal Tofts and Kevin Koch

TET Cue Theatre Foyer
 Sunday October 14th 2007
 At 4.00pm

Door Sales - \$10.00 per adult; \$5.00
 per school aged child
 Proceeds to Muscular Dystrophy

**THE LION, THE WITCH
 AND THE WARDROBE**

We welcome a large number of newcomers to the stage at Cue Theatre with this outstanding adaption by Adrian Mitchell of C.S. Lewis' classic tale. Casting is now confirmed and rehearsals are underway so best of luck to all cast and crew for this mammoth effort.



Despite their ages, the four main characters of Peter, Edmund, Susan and Lucy are played by actors with a wealth of experience already.

Pictured from left: Kimberley Fenton (Lucy), Jamie Fenton (Susan), Shaun Piercy (Peter), Rhys Evans (Edmund) and Madison Scott (Lucy). With eleven performances, including four matinees two Lucy's have been cast for the performances.

Keith Carey-Smith takes on the role of the Professor; Peter Galvin is Mr Tumnus; Sheldon Healey and Kiri-ana Burrows are Mr & Mrs Beaver; Nicola Trolove as Mrs McCready; Tayla-Jane Nickson is the White Witch and Wade Scott is Maugrim.

The costuming, lighting, musical direction and sound will all ensure that the talents of these actors and the many others involved on and off stage are well supported.

Tickets will be on sale from Wednesday 10th October - \$20.00 per adult or

\$15.00 per child aged 12 or under – available from the Inglewood Book Centre, phone 06 7567032.

Opening night gala performance is on Wednesday 21st November with evening performances on Thursday 22nd, Friday 23rd, Tuesday 27th, Wednesday 28th, Thursday 29th and Friday 30th November – all evening shows commence at 7.30pm. Matinee performances commence at 2.00pm and are on Saturday 24th and Sunday 25th November; Saturday 1st and Sunday 2nd December 2007. We are sure you will be delighted with this family production. Book early!



“LOVE LETTERS”

By **A.R. Gurney**

With **Valda Hinz and Peter Meikle**

“Exhilarating, funny and moving.”

The Wall Street Journal

Early sales for this show have been very strong with over half the performances already sold so don't delay as general advertising for this show is due to start in the next 10 days. There has never been a better excuse for a girl's night out during the Rhododendron Festival and with a great array of Fringe Festival Gardens to view during the day along with an outstanding exhibition by the Inglewood Photographic Group this is an outing not to be missed. The show commences at the earlier time of 7.30pm. Tickets available from Inglewood Book Centre – phone 06 7567032 - \$20.00 per person or \$18.00 per person for groups of 10+. “Love Letters” is produced by arrangement with Hal Leonard Australia Pty Ltd, on behalf of Dramatists Play Service, Inc New York.

FOR YOUR DIARY.....

Sunday 14th October – Living Harmony Choir with Elaine Schreiber, Krystal Tofts and Kevin Koch in the TET Cue Theatre Foyer from 4.00pm.

Thursday 18th October – Cue Committee Meeting in the Green Room – agenda requirements to Valda Hinz.

Friday 26th October – Sunday 4th November: Inglewood Photographic Appreciation Group Exhibition and Competition – viewing in the TET Cue Theatre foyer daily

Wednesday 31st October – Saturday 3rd November: “LOVE LETTERS”- A Cue Theatre production. Written by A.R. Gurney and presented by Valda Hinz and Peter Meikle – an exquisite story of friendship and love. Tickets on sale now from Inglewood Book Centre – phone 06 7567032.

Wednesday 21st November – Sunday 2nd December: “THE LION, THE WITCH AND THE WARDROBE”- by C.S. Lewis, dramatized by Adrian Mitchell and directed by Jim Barr.

Sunday 16th December: “CHRISTMAS AT THE BOWL” - TSB Bowl of Brooklands. Rain postponement day is Monday 17th December.

JUNIOR DRAMA

We hope you all had some fun finding the answers to last month’s quiz. Answers as promised:

1. C.S. Lewis’ god daughter.
2. 10 miles.
3. Ivy, Margaret and Betty.
4. Hide and seek.
5. Mr Tumnus.
6. Turkish Delight.
7. Reindeer.
8. Mr and Mrs Beaver.
9. Father Christmas.
10. Cair Paravel.
11. White Witch’s house.
12. Stone Statues.
13. Maugrim.
14. Stone Table.
15. Sewing Machine.
16. Four.
17. Mice.
18. Rumblebuffin.
19. White Stag.
20. Edmund.

This month, we are looking for those members amongst you who are keen artists. We would like TLTWATW programme to include small drawings of many of the characters in the story. Have a go! Pick your favourite character and complete a black and white (pen or pencil) drawing – give your submissions to David Ertel, TLTWATW Production Manager, post them to TLTWATW @ Cue, P.O. Box 177, Inglewood or scan and email them to backstage@cuetheatre.co.nz. Make sure you include your name and we will include the best ones within the programme. No age limits apply – submissions from all members welcome so get drawing!!

YOUR COMMITTEE

- President:** Marie Pearce – 7567977
Vice President: David Ertel – 7567120
Treasurer: Chris Turnbull – 7522877
Secretary: Valda Hinz – 7568747
Ex Officio: Tom Blundell – 7567894
Committee:
 Barry Boekman – 7567644
 Trish Devine – 7588872
 Ross Jordan – 7567719
 Selina Mackie – 7567967

VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email treasurer@backstage.co.nz or write c/- P.O. Box 177, Inglewood.

EMAIL FROM ZANE

Dear 'Cue Theatre Members' - I am sitting in yet another 'airport lounge' this time in Paris waiting to board a flight to Los Angeles and the long trip back down to NZ after a series of stunning performances in Valencia, Lisbon and Paris.

What a delight it was to read your web-site someone recently sent me.

I first came to Inglewood in 1975 as an orphaned child and was fostered into a family in Inglewood.

It was the Saturday afternoon 'drama club' that greatly inspired me during this rather difficult and unfortunate time of my life, of which I have many memories of working with the likes of Mary Gyde, Doreen Long, Joan & David Ertel, Heather Harrison, Yvonne Brown and many others.

Being a part of this society at a young age certainly gave me an enormous amount of hope, laughter and many many happy memories.

Judy Field was the one that suggested I continue to sing and also suggested I go to the 'Cue' for acting lessons and it would be fun... who would have thought for the last 15 years working as an Opera Singer all over the world, my early beginnings began back at the 'Cue Theatre'.

Had it not been for the generously kind and welcoming spirit of the Society - I don't think that I would be 'walking the stage boards' as it were, with such confidence in my step as I have today.

...one memory I have was of appearing in a 'Spike Milligan' play standing up dead in a coffin that half opened to the audience and I had to sing 'It's A Bloody Awful Life Being Dead' - then sitting on a chair and someone came and sat on me and had a cup of tea ! That may have been the late great Robin Sant who also gave me such hope for my future when I wasn't so confident !

What a laugh it was...and of course there was the lovely 'Amahl and the Night Visitors', the 'Music Halls' and so forth.

Please pass my greetings on to your society - I hope one day to be able to return to the 'Cue' and perform - it would be amazing !

With very best wishes.
 Kia kaha !

ZANE

Award winning opera singer Zane Te Wiremu Jarvis, is one of New Zealand's outstanding baritones. His busy schedule sees him performing throughout New Zealand, but predominantly to overseas audiences in Australia, United States of America, Canada, French Polynesia (Tahiti) and most recently Shanghai and Beijing China. Zane also performs musical theatre and is an international motivational speaker. Pictured (centre front) below with the NZ Gilbert & Sullivan Society

