

After a very successful season of “Love Letters” and bookings already looking very strong for the forthcoming 11 show season of “The Lion, the Witch and the Wardrobe” we are sure that Cue members and supporters will all be ready to take a wee breath before we roll into the Christmas season.

Rehearsals for Jim Barr’s production of “The Lion, the Witch and the Wardrobe” have certainly shown the intense dedication of this huge team – with backstage roles now being allocated and costumes, makeup, sound and lighting all on board in the next few days the buzz around the theatre is inspiring and this is a show sure to delight so get your tickets now!

It would appear that the TET Cue Theatre is fast becoming the place many of the older members dreamed it would become again. 50 years + on we have a centre where actors, musicians, singers, exhibitors, adults and children can feel comfortable, welcome and part of the artistic heart of our community and beyond. We represent more than just our immediate surrounds – drawing on the talents of all art forms from throughout the province and attracting audiences to our wonderful facility.

While we still have one production to confirm for next year we thought you might like an idea of the exciting programme we have in store for you in 2008. See what’s coming up in March later in this newsletter.

Looking forward to seeing you all at “The Lion, the Witch and the Wardrobe”- it sounds like our foyer is going to undergo the artistic design of Marie Pearce so expect something special when you arrive. If you are interested in assisting with front of house for this production (distributing programmes, serving refreshments, ushering, etc) please don’t hesitate to give Marie a ring on 06 7567977.

**WANTED TO BORROW:** Artificial Christmas trees required – we need these from the 16<sup>th</sup> November until 3<sup>rd</sup> December – must be the green variety. We would also appreciate a supply of large white polystyrene. If you are able to assist please phone Marie Pearce on 7567977.

## **THE LION, THE WITCH AND THE WARDROBE**

The first and most famous story of the Chronicles of Narnia has become a musical presentation of this unique, enchanted world filled with creatures and spirits of myth and fable, both good and evil, demonic and transcendent.

The principal inhabitants, however, are the intelligent talking animals ruled by the majestic King Aslan, the great lion of Narnia. Though Aslan is often absent from the land (so that his very existence is doubted by some), he returns when the need for him is greatest.

And entering Narnia at a moment of high adventure are some children--plucked from our world in unexpected ways to help Narnia and to learn from their Narnia odyssey lessons of courage, unselfishness and wisdom that will help them grow.

Narnia wants to sing, and your spirits will soar with all those in Narnia.

Tickets available from the Inglewood Book Centre, phone 06 7567032 - \$20.00 per adult or \$15.00 per child aged 12 or under – Opening night is on Wednesday 21<sup>st</sup> November with evening performances on Thursday 22<sup>nd</sup>, Friday 23<sup>rd</sup>, Tuesday 27<sup>th</sup>, Wednesday 28<sup>th</sup>, Thursday 29<sup>th</sup> and Friday 30<sup>th</sup> November – all evening shows commence at 7.30pm. Matinee performances commence at 2.00pm and are on Saturday 24<sup>th</sup> and Sunday 25<sup>th</sup> November; Saturday 1<sup>st</sup> and Sunday 2<sup>nd</sup> December 2007. An ideal family

production to share with parents, grandparents and all the children in your life who you would like to introduce to the wonders and magic of live theatre.

## **“LOVE LETTERS”**

An outstanding piece of theatre – our thanks to Peter Meikle, Valda Hinz and their team for the exceptional presentation of “Love Letters”. We look forward to seeing them back on stage again! Our thanks to the Inglewood Photographic Society – it was a pleasure to be able to offer our patrons the chance to view this special exhibition in the foyer in conjunction with the show. Good to see the TET Cue Theatre as a cultural centerpiece in our flourishing town.



Peter Meikle and Valda Hinz in  
“Love Letters”

## **FOR YOUR DIARY.....**

**Wednesday 14<sup>th</sup> November** – Cue Committee Meeting in the Green Room – agenda requirements to Valda Hinz.

**Wednesday 21<sup>st</sup> November – Sunday 2<sup>nd</sup> December:** “THE LION, THE WITCH AND THE WARDROBE”- by C.S. Lewis, dramatized by Adrian Mitchell and directed by Jim Barr.

**Monday 10<sup>th</sup> December** – Auditions at TET Cue Theatre from 7.00pm for “Lettice & Lovage” by Peter Shaffer, to be directed by Peter Meikle in 2008.

**Sunday 16<sup>th</sup> December:** “CHRISTMAS AT THE BOWL” - TSB Bowl of Brooklands. Rain postponement day is Monday 17<sup>th</sup> December.

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## JUNIOR DRAMA

Only a few more days to get your black and white drawings posted to P.O. Box 177 if you would like them considered for inclusion in "The Lion, the Witch and the Wardrobe" programme. Just pick your favourite character and have a go! Make sure you include your name. No age limits apply – submissions from all members welcome so get drawing!!

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## YOUR COMMITTEE

**President:** Marie Pearce – 7567977  
**Vice President:** David Ertel – 7567120  
**Treasurer:** Chris Turnbull – 7522877  
**Secretary:** Valda Hinz – 7568747  
**Ex Officio:** Tom Blundell – 7567894  
**Committee:**  
Barry Boekman – 7567644  
Trish Devine – 7588872  
Ross Jordan – 7567719  
Selina Mackie – 7567967

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## VENUE HIRE

Contracts, rates and terms of hire are all available from Cue Theatre Treasurer, Christine Turnbull. Phone 06 7522877, email [treasurer@backstage.co.nz](mailto:treasurer@backstage.co.nz) or write c/- P.O. Box 177, Inglewood.

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## LOOKING FOR AN INTERESTING WAY TO PURSUE YOUR PASSION?

Cue Theatre has always been known for its great drama and entertaining comedy but these productions require the voluntary participation of a large number of people.

We have a strong committee all working to ensure that our facilities and infrastructure are of a suitable standard to attract good directors, outstanding plays and loyal patrons. With our decision to produce three or four major productions each year it is important that we utilize the talents and passions of those within our community so that we have a wide base of skills to draw on.

There are some wonderful opportunities for all (16 years and over) to join us at Cue and learn the

basics of lighting and sound for theatre; set design and construction; stage management; properties, stage make up and hair. If you have a particular interest or skill in one (or more) of these areas please call David Ertel on 06 7567120. We are keen to put into place a number of "teams" who can be considered by production managers when staging a play. You do not need to commit to any particular dates, or be available for every play, however this is a great opportunity to be part of a most successful theatre group within Taranaki and enjoy the benefits of working within a well equipped facility.

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## PRODUCTION CALENDAR 2008



By Peter Shaffer and Directed by Peter Meikle. Scheduled on stage at TET Cue Theatre from Wednesday 26<sup>th</sup> March – Sunday 6<sup>th</sup> April 2008.

Lettice Douffet, an expert on medieval cuisine and weaponry, is a tour guide of Fustian House, the most boring stately home in Britain—until she begins to embellish her tours, which become more interesting as they stray further from the facts. Charlotte Schoen, sent by the Preservation Trust to investigate, is not amused and fires her. But Charlotte's passion for history draws her to Lettice's

romantic world-view and the two women forge an unlikely friendship in the face of their dreary modern lives. This charming and hilarious British comedy won two 1990 Tony awards.

"Lettice and Lovage" requires a varied cast. "Irresistibly funny, Peter Shaffer's brilliant comedy is one of the sharpest, wittiest and most elegant plays of the last century."

**AUDITIONS for this entertaining comedy will be held at TET Cue Theatre on Monday 10<sup>th</sup> December 2007 from 7.00pm.**

For further information contact [backstage@cuetheatre.co.nz](mailto:backstage@cuetheatre.co.nz) or phone Peter Meikle 027 2782468.

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## ON DRAMA....

Drama has a holistic way of teaching people. Participants learn through interactions with others -- this allows participants to not only learn facts as they would from a book or in a classroom, but to enter the world of another person, to be allowed to explore how they feel about this situation or person. Every interaction with another character or situation gives a greater understanding of what is happening around us.

If you look at a small child when they are playing, they are enthralled with their own world, and through their actions, thoughts and the way they play they learn about themselves, others, and the world around them. Play allows them to act out new situations, try out new ways of doing things and by doing so learn. (Wikipedia)

Sounds easy – so why not give it a go!! There is something for everyone at Cue and you never know what you might be good at until you try!